



# The Sculptors Society Bulletin

www.sculptorsociety.com

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## Christmas Party - 6 December 6.30pm, North Sydney Leagues Club

**Please join us at our end of year celebration!** Husbands, wives, partners, and friends are all welcome. It is a great opportunity to catch up with friends, and to meet other members of the Society.

We are providing a seated buffet dinner, including meat as well as vegetarian

dishes, **costing you only \$20 per head.** (It actually costs \$50 for our catering, but The Sculptors Society will pay the difference).

There will be no formal agenda - **this is purely for fun!** The bar will open at 6.30 and dinner will be served at 7pm.

We need to know numbers for catering. **Please call Babette on 9486 3438 or Jenny on 0414 994 971 to book in, or email Jenny at: [jenny@jennygreen.net](mailto:jenny@jennygreen.net)**

Payment is required for confirmation.

## Australia Square Exhibition - 264 George St. opp. Wynyard Station 22 Oct - 17 Nov - Report by Angela Morrell

My early memories of Sydney, in the 1960's, were represented by the Harry Seidler modernist building known as "Australia Square". I felt at the time that this building, that was the tallest in Australia, pointed the direction to a new and architecturally optimistic and exciting phase.

Australia Square was opened in 1967 and everyone who visited Sydney made a bee-line for it. At that time it was probably Sydney's second biggest architectural attraction after the Harbour Bridge - the Opera House wasn't to open for another 6 years. At the time it was built it was this city's tallest office tower block and became a Sydney icon and a trade mark of Seidler's.

Today we may take this round, lightweight concrete structure for granted. However, that the Sculpture Society is able to have such a prestigious venue for one of its important annual exhibitions is impressive.

The ground floor foyer is a glassed in circular space that undercuts the floors above and is perfect for the



Michael Frossine: The Seventh Unicorn.  
Bronze, lead crystal. 470 x 170 x 170mm.

30 or so of our Sculptor Society members' works being showcased there - even more so because of the fabulous mural that dominates the space.

It is particularly appropriate to mention Sol LeWitt's contribution to Australia Square as his life came

to an end in April this year. Sol LeWitt, born in 1928, was one of the most gifted and influential American minimalist conceptual artists of his time. Although he had worked extensively in drawing and printmaking, he was usually considered to be primarily a sculptor. He based his work on connected open cubes and it has been said that his innovative work drawing directly on walls "was as important for drawing as Pollock's use of the drip technique had been for painting in the 1950s." His work was optimistic and beautiful. We would have difficulty in finding a more perfect backdrop for our members' works.

This year's Sculptors Society structures consist of contemporary and traditional styles using a variety of materials and techniques. Each of our sculptors has been given a foyer space that enhances their work. Those artists who have been fortunate to have had their sculptures selected for this exhibition must feel pride in their participation in what is a most successful 2007 Sculptors Society Australia Square Exhibition.

( More images on page 3)

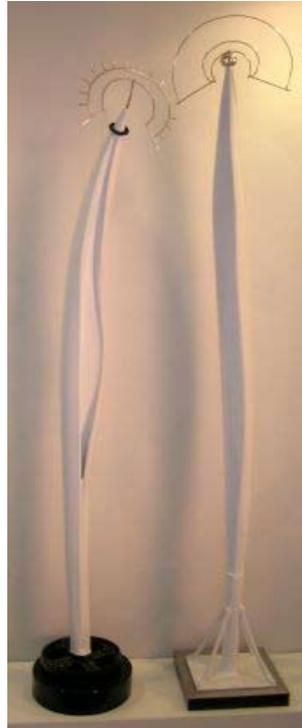
## The Sculptors Society - Calendar for 2008

<b>Monday 14 January</b>	<b>Entries close for Mosman exhibition</b>
<b>Thurs 28 Feb to Sat 1 March</b>	<b>Set up in Mosman shops – sculptors to consult allocated shopkeeper re suitable time</b>
<b>Sun 2 March</b>	<b>Judging Mosman exhibition</b>
<b>Thursday 6 March</b>	<b>Official opening Mosman exhibition</b>
<b>Tues 18 March</b>	<b>Preview night RAS (Easter Show)</b>
<b>Thurs 20 March</b>	<b>1st day RAS (Easter Show)</b>
<b>Thurs 27 March</b>	<b>AGM &amp; forum – North Sydney Leagues Club – supper</b>
<b>After Sat 29 March</b>	<b>Dismantle Mosman exhibition – in consultation with sculptors’ allocated shopkeepers.</b>
<b>Wednesday 2 April</b>	<b>Last day RAS (Easter Show)</b>
<b>Monday 14 April</b>	<b>Entries close for Chifley Tower &amp; Plaza/Gov Phillip &amp; Macquarie Towers exhibitions</b>
<b>Sunday 4 May</b>	<b>Set up Towers exhibition in Chifley Tower &amp; Plaza and Gov’s Phillip &amp; Macquarie Towers</b>
<b>Monday 12 May</b>	<b>Entries close for Look magazine</b>
<b>Sunday 1 June</b>	<b>Dismantle Towers exhibition in Chifley Tower &amp; Plaza. and Gov’s Phillip &amp; Macquarie Towers</b>
<b>Thursday 3 July</b>	<b>Forum – North Sydney Leagues Club – supper</b>
<b>Monday 14 July</b>	<b>Entries close Darling Park exhibition</b>
<b>Sunday 3 August</b>	<b>Set up Darling Park exhibition</b>
<b>Monday 4 August</b>	<b>Judging Darling Park exhibition</b>
<b>Tuesday 5 August</b>	<b>Opening Party at Darling Park exhibition</b>
<b>Sunday 7 September</b>	<b>Dismantle Darling Park exhibition</b>
<b>Thursday 2 October</b>	<b>Forum – North Sydney Leagues Club – supper</b>
<b>Monday 6 October</b>	<b>Entries close Australia Square exhibition</b>
<b>Sunday 19 October</b>	<b>Set up Australia Square exhibition</b>
<b>Sunday 16 November</b>	<b>Dismantle Australia Square exhibition</b>
<b>Thursday 4 December</b>	<b>Christmas Party – North Sydney Leagues Club – seated dinner</b>

**More images from our  
Australia Square Exhibition (see page 1)**



June Bennett: Auroral Goddess of Dawn. Aluminium. 63 x 35 cm



Angela Morrell: Spiritual Alliance 2. Sterling silver & mixed media 183 x 30, & 165 x 25 cms



Jenny Green: Arabesque. Powder coated steel. 92 x 17 x 26 cm



Larissa Smagarinsky: Bliss. Bronze. 20 x 38 x 13 cms



Sally Aplin: Six Bags Full. Concrete and synthetic fibre. 1m x 26 x 12 cms



Peter Hey: Hexabranclus. Copper and marble. 87 x 55 x 40 cms

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**Christine Simpson's Solo Show 2007** will take place at Factory 49, 49 Shepherd Avenue, Marrickville, from Wed 24 October until Sat 3 November. All are welcome!

Shown here are "Hope Pieces for the Murray Darling Basin - Spinning Towards Enlightenment." Her new work follows this piece with more optimism.

## Early entry date for RAS show!

The RAS entry for their 2008 Easter Show closes on 18 December 2007. Anyone interested in participating should contact Nicole Bryce on 9704-1449 for an entry form.



## SCULPTURE STUDIO SCHOOL

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### Annual Student Exhibition, Sunday 9<sup>th</sup> Dec 2007

All Welcome as we celebrate another fruitful year. Sculptures from all our workshops will be on display.  
Preview from 1pm Opening 6pm

### Italy in Erskineville Summer School, 2<sup>nd</sup> Jan – 28<sup>th</sup> Jan 2008

Intensive workshops ranging from drawing for sculpture, introduction to the life study & Carving in wood and stone. Beginners through to advanced level  
For the more experienced, see our Master Class brochure enclosed with this bulletin

### Tom Bass Retrospective Bathurst, 30<sup>th</sup> Nov 2007 – 27<sup>th</sup> Jan 2008

See more iconic works throughout Bass' 60-year career at Bathurst Regional Art Gallery

For more information on our specialist classes and regular workshops visit our website

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## Get ready for Mosman Exhibition!

### 3-29 March 2008

Start sculpting now for our first show of 2008, the Mosman Village Festival of Sculpture. Now in its 3<sup>rd</sup> year, the show promises to be bigger and better than ever. The Mosman Village Retailers are already hard at work organising promotion for the show.

For those new to the Society, the Mosman exhibition is in the Mosman Village shopping centre in Military Road, Mosman. Work is displayed in windows and prominent positions within shops. We expect there will be over 70 shops participating. There will be three prizes, as well as a very good opportunity for exposure and sales:

- \$1000 for best sculpture overall
- \$500 for best sculpture priced below \$3000.

- \$500 for best sculpture priced below \$1500.

Our judge for the show is Kirri Hill, Curator of the Macquarie University Art Collection and Sculpture Park.

The official opening and prize presentation will be held on Thursday 6 March 2008 at 6.30pm (location to be confirmed). All exhibiting artists are invited to the opening (free). Because of catering costing guests/partners will be charged \$15.

Set-up of the exhibition is Thursday 28 February to Saturday 1 March 2008 (by arrangement with your shop). Judging is on Sunday 2 March. Dismantling will take place after 29 March again by arrangement with your shop.

Please make an effort when photographing your work. Photographs accompanying your application need to be crisp, have good contrast, and an uncluttered background. The Mosman Village Retailers are planning a website dedicated to the exhibition and images of all works will be loaded onto the site. If you provide a poor photo it will mean your photo will not be able to be used (and it may even result in your work not being selected for exhibition).

The entry form is included with this Bulletin and will also be placed on our website. The exhibition is open to full members only.

**Entries close on 14 January 2007**



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## Annual Exhibition at The Shed

The Shed Sculpture Studio at 6 Laurel Road East, Ingleside, is to shortly hold its annual exhibition. Led and nurtured by Christine Simpson, The Shed provides an opportunity for beginners and experienced sculptors to work together in a highly supportive and creative environment. It is a space for the learning and gathering of skills, understanding the poetry of sculpture, and enjoying the friendship of the community.

2007 has been a great sculpting year for all the Shed's community. There are now many participants who have joined the Sculptors Society; two Shed members have received awards this year for their work.

Our end of year exhibition kicks off on Friday 30<sup>th</sup> November 6 – 8pm and then 1<sup>st</sup> and 2<sup>nd</sup> December 10 – 3pm daily. Some sculptures will be available for purchase. All are welcome to celebrate a year of hard work and collaboration.

For information please call 9970 8619.

## New Members

We welcome the following new full members to our Society: Kumiiko Abiko, Ernie Gerzabek, Eilat Rabin-Rein, and Mona Goubran. David Miller joins us as a student member. We also greet James Culkin, a plinth maker, as a new associate member. Welcome to you all!

## Members' successes - congratulations!

The following Sculptors Society members are represented in this year's **Sculpture by the Sea**, staged alongside Sydney's Bondi to Tamarama coastal walk from 1 - 18 Nov: Graham Camp, Garner, Bert Flugelman, Jian Qian, Allen Horstmanshof, Jan Shaw and Ingrid Morley.

The Society also had 3 members shortlisted in the **Willoughby Art Prize**, held from 7 - 16 September: they were Bronwen Kretz, John Brooke and Jenny Green. And we had one member, Jian Qian represented in the **Blake Prize for Religious Art**, from 31 August to 29 September. Selected works are now touring.



Jesse Graham's "Russel" sitting prominently on the corner of the main road in Wollombi where the Gala Opening for the Sculpture in the Vineyards took place on Saturday 20th October.

5 of our members are represented in **Sculpture in the Vineyards**: Col Henry, Jesse Graham, Paul Dimmer, Sallie Portnoy and Diamando Koutsellis. This is taking place in the Hunter Valley for 3 months, ending 7 December.

Congratulations to all these members! We are thrilled that so many of our members are receiving recognition and acclaim in arenas outside of our own exhibition orbit.



Paul Dimmer: "Boxers" Stainless steel, 185 x 160 x 50 cms, at Millbrook Vineyard, during Sculpture in the Vineyards [www.millbrookestate.com.au](http://www.millbrookestate.com.au)

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Graham Camp: Flotsam and Jetsam. Shown at Sculpture by the Sea '07.

## Sallie Portnoy's Blue lady joins National Collection

The Wagga Wagga Art Gallery has just acquired Sallie Portnoy's cast glass sculpture: Blue Lady (110 x 22 x 22cm) for the National Art Glass Collection.

With "Blue Lady", Portnoy is investigating and exploring the passage of light and time, the subtlety, sensuality and simplicity of the line, and the extraordinary beauty of glass crystal.

The figure speaks about female empowerment and empowerment of humankind at large. Conscious intellect struggles to win mastery over brute passions. There is a quest for The Holy Grail. Like the 'Sword

in the Stone', the sword-like figure is plunged into the base - grounded and earthbound, while the elegant form reaches up to the heavens; to a higher ground.

The figure is both male and female; at 'base' extremely sexual and reflective of the basic nature of mankind.

"Blue Lady" speaks of the conflict between opposing forces within us, between archaic impulses and new aspirations.

Portnoy is able to tap into the universal language that binds us all through her use of material, form, light, and colour.



## It's time!!! Membership renewal for 2008

The membership renewal form is included with this Bulletin.

Payment is due by 1 December. Please pay promptly. The Society is run by a voluntary committee and it really wastes time if we have to follow up on membership fees.

You will notice some changes to the renewal form from previous years – why?

To comply with tax laws, we need to record your ABN, if you have one. If you do not have an ABN, then please sign the declaration stating that you undertake sculpture as a 'private recreational pursuit or hobby'. If we do not have an ABN or a signed taxation declaration from you, then we are required by the ATO to withhold tax on any payments for sculpture sales – the amount we would have to withhold is currently 46.5%!

To protect us all and the Society, we have added some terms and conditions to ensure we are not

breaching others' copyright, that sculpture on exhibition is soundly constructed and robust, and that we have permission to use your images on the Society's website and in promotional material.

When you complete the renewal form, please make sure you include your email address (written clearly) or even attach your business card so we get the email address correctly. Email is an invaluable way of notifying you of news and opportunities that arise in between issues of the Bulletin.

Even (new) members whose membership is valid to the end of 2008 (check the date on your membership card), need to sign the renewal form (though no additional payment is needed).

**Please assist us by completing the Membership Renewal by 1st December 2007. Only financial members who have completed the renewal form will be accepted for exhibitions in 2008.**

## Some "Option B" renewals are due!

**Forms will accompany this Bulletin for those members whose Option B website display is due for renewal!**

Those renewing their Web Option B plan are reminded that fees are \$50/year, or preferably, for your convenience and ours, \$100 over 2 years, which is incredibly cheap.

We have not passed on our increased costs to you, but are absorbing these, to give you, our members, the maximum benefit that this wonderful exposure offers.

If payment is not received in a timely manner, your images, CV, contact details and Weblink will unfortunately need to be removed, and it can then be reinstated when payment has been made. This is a nuisance for us, but unfortunately we cannot simply "carry" our slack members for any time.

**In order not to have an interruption to your information, please pay promptly!! They also are due on 1st December 2007. Your co-operation in being prompt is greatly appreciated.**



Kay Alliband: Suffer the Little Children (detail) Ceramic mosaic tiles

## Congrats!!

Kay Alliband has not only won the major prize awarded by Transfield Holdings, at our Darling Park Exhibition, with her sculpture Blanket (see last Bulletin), but she has also walked away with the People's Choice Award, the Tom Bass Sculpture Studio School Prize, a term's tuition, with a separate piece, Suffer the Little Children, a detail of which is shown here. Congratulations!

## Julie Byrnes' A smile in the mind!

Julie Byrnes' recent solo exhibition, A Smile in the Mind at the Brenda May Gallery, 2 Danks St, Waterloo (11 Sept - 6 Oct) was a huge success. Julie writes: "*The domestic environment - a perfect arena for using my tools of whimsy, wit, irony, parody, satire or nonsense...I will*

*always relish the opportunity to re-establish the status of the devalued and disregarded, and savour the challenge of finding new ways to make the familiar strange, and the strange familiar."*

You cannot help but smile!



Julie Byrnes: Old Tart. Cast resin, blinking emitting diodes and ultrasonic sensors, wooden pattern mould 32 x 14 x 9 cm.



Julie Byrnes: Hired Help. Wood, paint and cast resin. 8 x 38 x 8 cm.



Julie Byrnes: For High Achievers. Ladder and timbers. 178 x 44 x 47cm.

The Sculptors Society Bulletins provide information, and topical news and views considered to be of interest to our readers. Nothing written here is intended as a substitute for professional advice, and no liability arising from our publications is accepted. Articles and reviews submitted may be edited at the discretion of the editor, and no correspondence in this regard will be entered into.

### President

Jenny Green  
Ph: 0414 994 971, Fax: 9949 6296  
P.O. Box 357, Seaforth, NSW 2092  
jenny@jennygreen.net

### Vice President

#### Exhibitions Co-ordinator

Babette Gomme  
Ph: 9486-3438 Fax: 9450 1410  
311 Weemala Rd, Terrey Hills, NSW 2084

### Secretary - Membership

#### All emailed enquiries

Eva Chant Ph: 9481 9060  
Mobile: 0418 250 456  
10 Corang Rd, Westleigh, NSW 2120  
sculpt1@bigpond.net.au>

### Bulletin Editor

Sally Zylberberg  
Ph: 9909-1799, Fax: 9908-1275  
zylberberg@bigpond.com  
5 Bogota Ave, Cremorne, NSW 2090

### Publicity Officer

#### Members' news on Web

Gary Grant: 9785 4686  
gdsgrant@optusnet.com.au

### Exhibitions assistant

#### Putting images on the web

Julie Byrnes Ph: 9416 2454  
dbyrnes@bigpond.net.au

### Treasurer

#### All fees and Bulletin invoices

Feisal Ramadan Ph: 9945 0261  
46 Koorngal Ave, Thornleigh, 2120

### Secretary - Minutes

Sandra Hoey-Stone Ph:9977-6625  
sstone1@bigpond.net.au

### Newcastle Branch Spokesman

Roger McFarlane  
Ph: 0418 686 280, Fax: 4962 2608  
P. O. Box 549, Newcastle, NSW 2300  
tracksculpture@macmf.com.au

### Committee without portfolio

Jolanta Janavicius Ph: 9939 2180  
Ella Krug Ph: 9417 4718  
Angela Morrell Ph: 9498 6341  
Gib Owen Ph: 9411 4767  
David Solomon Ph: 9360 2182

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