



# The Sculptors Society Bulletin

[www.sculptorsociety.com](http://www.sculptorsociety.com)

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## Towers Exhibition

Our exhibition at Governors Phillip and Macquarie Towers, at 1 Farrer Place, Sydney, will be **set up on Sunday 23 April from 8.30am until 2pm**, and **dismantled also between those hours on Sunday 21 May**.

The building, on the corner of Bent and Phillip Sts, just up from Circular Quay, has pedestrian entrances on Farrer Place and Phillip Sts. The entrance to be used for loading and unloading sculptures is via the loading dock at the end of Young St. There is only one driveway at the end of the street, and it is clearly marked "loading dock". Although usually closed on a Sunday, it will be opened for us, but only between the advertised hours. There is room for only 4 or 5 cars there, so the time that cars are left there should be kept to a minimum.

There are a couple of flat-bed trolleys that we can use, but if you have one, it is better to bring your own. There is a

short steep ramp up from the dock to the goods lift, that sculptors need to be aware of, esp. if their works are heavy.

The tenant liaison officer, Kate Hancock can be reached in business hours on 9240 1600 if you have any questions, and the security control room can be reached on 9240 1644 on the Sunday, if you need any assistance. Please take care when installing your work not to scratch the floor.



Meike Davis: Venezia  
Wood



David Solomon: Creation 11  
Raku-fired clay, 600 x 360 mm

Unfortunately we have had to keep the works to the scale and number that we feel will do the exhibition justice, and hope that those who did not get their works into this show are not discouraged, and that they will submit their work where smaller things can be displayed to their advantage, soon.

## Next Forum

**6pm. 8 June. 2006**  
**North Sydney Leagues Club**  
**Guest speaker: Terrance Plowright**

We are in for a treat with long term Sculptors Society member and internationally renowned sculptor Terrance Plowright as our guest speaker. Terrance has created many significant sculptures; he works on a large scale and brings to fruition technically challenging works. He will be talking (with powerpoint presentation) about his artistic practice and projects. In particular he will be discussing the issues with regard to water features and fountains. Terrance will be using a current project in Newcastle to illustrate the background work involved in the design and tendering process. The evening will be catered, the food and entrance are free, and the bar will be open as usual. All are welcome!

## New web launched!

We are mightily proud of our new web which has just been launched thanks to the untiring efforts of the Web Sub-Committee.

We all have specific roles: Eva Chant is our web co-ordinator, and the person members should contact regarding putting their work up there, or making alterations or additions to their pages, Gary Grant looks after the updating of the information pages, and makes sure that everything is current, Julie Byrnes is in charge of photographing members' works at our shows, and creating an archive of representative pieces on the web, and Sally Zylberberg casts her editor's eye over everything to make sure it is all clear and making sense.

We realise that there are many active members who have renewed their

membership, yet who have not availed themselves of our 'Option A' free gift of 3 images and a short CV on the web. We would urge all those members, who are perhaps not computer-literate, to find a family member or friend to help them send in their submissions. Remember that for just \$100, you can avail yourself of 'Option B', and have up to 15 images plus a personal website link for 2 years on the web, a real bargain! Gary or Eva will help you, if need be. You can change your images or details regularly; sculptors' pages will be kept up-to-date.

Identity security considerations have led the committee members to give their office-bearing contact details via the Sculptors Society. We suggest that members think carefully about which personal contact details they give on the web, which after all, reaches the whole world. It is not too late to join in!!! Contact us on [www.sculptorsociety.com](http://www.sculptorsociety.com)

## Mosman Village Festival of Sculpture 2006

Our inaugural sculpture festival run in conjunction with the Mosman Village Retailers Association for 3 weeks in March has been a great success. We have had many sales for our members, and great positive feedback.

The organizer and instigator, Norman Brunskill has done a great job in bringing the festival into being. He was ably assisted by Wendy Buckley. Norman and Wendy had the full support of the Mosman Council, retailers and the traders in the Mosman Village precinct. Norman had positive feedback from not only out of area Sydney visitors, but also from visitors as far afield as Tasmania and the USA.



Warrick Timmins: Houseboat  
Autoclaved Aerated Concrete with stainless steel on a black granite stand. 1150 x 600 x 200mm.

Congratulations to all those members who supported this exhibition. The quality of the sculptures displayed was excellent. 17 sales were made for a total value of \$50,000.

The retailers are keen to make this an annual event, with improved prize money, publicity and better presentation of the sculptures, especially with regard to night-time lighting and uncluttered placement for easy viewing.

We had excellent publicity, with a 7-page feature in the Mosman Daily, where many members were featured, and also some great coverage in the North Shore Times.

The sculptures were judged by Errol Davis and Kirilene Hill, from the University of Western Sydney. The winners were: first prize of \$600 to Warrick Timmins, second prize of \$300 to Roger McFarlane and third prize of \$100 to Tom Coley. Larissa Smagarinsky won the Viewers Choice prize of \$500, with Jolanta Janavicius runner up. Congratulations to all! Members should start planning soon for next year's exhibition!

## Congratulations! Awards to members

Our members have had great success at two outside exhibitions. Congratulations!

At the **RAS Easter Show** which is currently running at Homebush, and was judged by Jane Watters, Sculptors Society members won all places in the Abstract section: Bronwyn Kretz was 1st, Maurice Schlesinger came 2nd, and Michael Beydoun 3rd, with Bruce Nicholas and Jenny Green both highly commended. Philip Jones came 2nd in the Figurative section, and Kay Aliband won the Miniature section.

At the **Wyong Festival**, judged by James Deas, first prize went to David Andrews, a new recruit to the Society. Babette F. Gomme was highly commended and Larissa Smagarinsky was commended.

## New members

Judy Coverdale, Mike Mulquiney and Barbara Owen have joined us as student members, and we welcome them aboard.

## Sydney in Bloom ends

Sydney in Bloom will no longer be holding their exhibition in Sydney's Domain. The Sculptors Society regrets its closing; it was an interesting concept, we enjoyed participating, it flourished from our point of view, and we thank them for having our participation whilst it lasted.

## Gallery 307

Torben Jensen and Aris Ruicens will have sculptures and wood turned pieces on exhibition and for sale at 307 Sailors Bay Rd, Northbridge, until 19 April.

## Limestone for sale

Mark Harrigan has some Mt. Gambier limestone blocks for sale. They all measure 300 x 300, and are different lengths. His phone number is (02) 4441 5152.

## French Rendez-vous Sydney 2006 with sculpture



The Australian-French Association for Science and Technology and the Sculptors Society are together staging a sculpture show to correspond with the French Festival in July which will climax on Bastille Day, 14 July.

Dr Earl Owen is the driving force, and Digby Wren his off-sider. We are hoping to hold a 4 week show of mainly indoor sculptures along Sydney's Oxford St (the retailers between the 2 parks, Hyde Park and Centennial Park, are hugely enthusiastic) and possibly in Queen St, Woollahra. 3 or 4 key sites will take monumental outdoor works, and we have been promised the use of a "Manitou", a forklift with telescopic arms for placing big works. There will be access to streets and smaller parks, for smaller outdoor works too. There will also be a competition with significant prizes awarded. More details to come.

In the meantime, members should start preparing works that celebrate our 2 cultures, or show some typically French inspiration, whether the reference is direct or implied. Ships, and romance are bound to be popular themes!

## Heartfelt message delivered at the AGM by Babelle Gomme

I just wanted to say what a wonderful organisation we have. Everyone is so pleasant and helpful to each other - like transporting work to or picking work up after an exhibition, if someone is sick or away, and so on.

So it is with some trepidation that I am going to throw in a negative. I do it because I feel it is instructive, and all members should be aware of it.

Because we sponsor young sculptors, amateurs and student members at some of our exhibitions, there are just a few sculptors, erstwhile members, who feel they have now made the big time, and that it is downgrading to still exhibit with us.

Now I am very happy to say there are a great number of our members who really have made the big time, and are still with us, selling for big prices, and having sculptures out in public places. To mention a few: Robert Woodward, who many years ago was widely acclaimed for his El-Alamein fountain at Kings Cross, Bert Flugelman and Tom Bass, whose sculptures you all will have seen, Alan Somerville and Victor Cusack and May Barrie, Errol Davis who has done so much for sculpture particularly at Macquarie University, Tom Coley, Trygve Torma, Vlase Nicoleski, Jan Shaw, Hal Holman, Terrance Plowright, Larissa Smagarinsky, Helen Leete, Fred Alwahan, Graham Radcliffe, and many many others, and I make a special mention of our own Roger McFarlane and Margaret Sheridan, currently serving as our President and Vice-President.

So, it is sad to reflect on the short sightedness of our drop-outs, especially those we helped to establish.

There is also another story: Some of our members are not permitted to exhibit in our exhibitions because they get themselves tied up with galleries, who charge them 40% or 50% or more on sales, plus sometimes hundreds of dollars for the openings and advertising.

Now our Society is run solely by sculptors for sculptors; we are all voluntary, we have very low overheads, and so we are able to charge 10% only on sales, and a low entry fee.

By all means, exhibit in other galleries if you wish, and many of our members do so, BUT do not sign over your individual rights to exhibit elsewhere!

If ever you have a problem with anything at all, ring one of the committee. We are here to help our members.

I just thought that these thoughts of mine might be timely and instructive for all. Thank you.

## Sculptors Referred on to Major Architectural Company.

Congratulations to Graham Camp, Gaye Porter and Ivan Polak who have all received referrals to a leading Australian architectural firm.

As we have reported in previous Bulletins, the Sculptors Society has developed a program to enhance our members' careers. A leading architectural firm is interested in receiving referrals from the Sculptors Society of sculptors who can produce sculptural work suitable for an architectural setting. Sculpture forms an integral part of the company's overall design process, and their interior architectural team is interested in liaising with the Sculptors Society.

Members who wish to receive a referral please note that you must complete an application form, which is available by contacting Roger McFarlane, Eva Chant or Gary Grant. The form will also be on the website for you to print off.

## Sculptors at The Wynne

Of the 28 works chosen for the Wynne Prize for landscape painting of Australian scenery and figurative sculpture at the Art Gallery of New South Wales this year, only 4 are sculptures. The Wynne is held in conjunction with the Archibald and Sulman prizes and is on display until 28 May.

Kerry Smith's Homeland Security is a mixed media installation of the corner of a lounge room with all objects covered in a pastel checked blanket. Our erstwhile member Vince Vozzo's Moon Woman is

of a reclining figure, one hip raised up in a mountainous shape, the piece carved in an exquisite piece of marble.

The other 2 works chosen were sculpted by current Sculptors Society members: Jian (Justin to most of us) Hua Qian's Kelly is a stylised mask-face carved in marble, striking in its simplicity. And Anita Larkin's terra firma made of fibre-glass, maps and thread is a thoughtful, clever and well-executed work in the shape of a crouching woman. Congratulations!



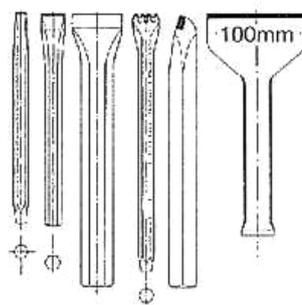
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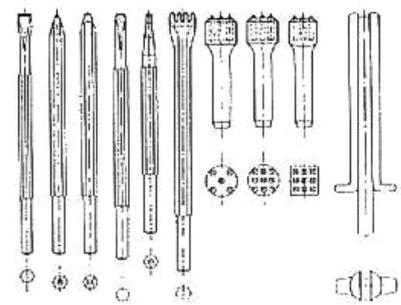
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# Poetry of form - the Sculpture Park at Macquarie University

The guided tour at Macquarie University, Sydney started well before sunset. Giving you time to appreciate a small lake, radio-controlled flying model planes in the distant park and a small optical observatory in the background.

I noticed the change; the large number of sculptures scattered around the Campus. Years earlier I spent a year studying Astronomy and attended a pottery course under potter extraordinaire Kay Alliband amid a concrete jungle bare of art forms. I never learned to use the wheel because of my insane obsession with flat tiles. I was lucky later to make the transition from 2D to 3D objects as now I can appreciate what I see while strolling through the Park: the different sculpting techniques, materials, sizes, subject matter and sensibilities displayed at the Park.

It is a terrific collection of art pieces that is growing in number. Errol Davis the curator and Kirri the helper took us around the Park. Kirri talked about the history and explained technical aspects of the different sculptures with Errol helping from time to time.

It was a delightful surprise to find that we were accompanied by a team of poets from the Walker St group. At each station a poet surprised us by reciting her/his poem in response to the sculpture's visual and emotional impact. Each different sculpture ushered a different poet and a different poem. What a concept! - the marriage of sculpture and poetry. It was quite astonishing.

This reminds me of a teaching technique used by Ingrid Morley, my first sculpture teacher. Besides emphasizing fundamental sculpture techniques she emphasized the duality of poetry and sculpture. It is imagination-stretching exercise. And a technique adopted at Christine's Shed as well.

As we did the circuit I noticed some of our members' sculptures: Errol's laminated stainless steel sculpture, Margaret Sheridan's "Birth of Circe", a stone carving, Larissa Smagarinsky's life-size bronze of a man and a woman and Fred Alwahan's 6 m

woodcarving of basketball players. Of note is Circe, an enchanting sensuous stone carving of an egg with emerging figures of mother and child. "Circe" is on the ground and can be touched. Please take time to caress the form and appreciate the texture. Such a haptic experience!

If you are in Sydney, "Take Time To Touch The Day", and favour yourself and visit The Sculpture Park. Walking the sculpture track you cannot help but feel you are indeed in a Civilized Place.

And the disciple said: *And what about Sculpture, Master?*  
Amhotep of the 5th dynasty BC replied:  
*It is the Mother of all Arts.*

May the spirit of Rodin permeate.  
Feisal Ramadan.

\*\*\*\*\*

At the start of the walk, the poet John Carey recited:

## John Carey: Sculpture Park

In a choice of 360 degrees, is there a privileged angle?  
What is the precise effect of any change to the backdrop-  
mowing the lawn, rippling the lake with a NorEaster,  
a pageant of students in unpredictable costumes,  
birds going about their bird business?  
You can wait for night to blot out the visual variables  
and put the works in a corset of spot-lights  
but how to control the soundtrack on a given night?  
Piped music or commentary or just trust the arbitrary-  
a frog-chorus or the wobble-board  
modulations of a top-knot pigeon taking to the air?  
Imagine the list of credits \_  
I would like to thank the landscaper,  
the caretaker, Aeolus God of the winds,  
a timely hatch of insect larvae and a stalking tomcat from a house on Talavera Road.....  
The Makers deserve medals for both sorts of Gallantry  
they have loved these sculptures and set them free to drift in the elements,  
in the risky tides of History and in the senses of each perceiver-  
the canny and the misconceiving,  
the unconceived and the inconceivable.

## Sculpture under the Stars

Feisal and I acquired the poetry on the night we visited Macquarie University's Art Gallery. We were invited with a group to see the sculpture collection. A group of poets were asked to provide verse on each of the sculptures we visited and this heightened our enjoyment enormously. They gave a very good presentation we all felt.

The poem I chose for you was written by Dawn Bruce about Margaret Sheridan's work entitled "Rebirth of Circe". Dawn called her poetry response 'Mother and Child'.

There is a lot of involvement between the Sculpture Park and our Society. Errol Davis, the University's Sculpture Park Curator, is doing such an excellent job.

Eva Chant



Margaret Sheridan: Rebirth of Circe

## Dawn Bruce: Mother and Child

white sandstone -  
carved in melting lines -  
rises stark  
against straight-backed landscape

softest of stone  
folded, enfolding,  
merging and merged,  
rounded and scooped,  
whispers the nurture  
of mother and child

the mother  
enveloping  
in encompassing curves,  
moon white and still

this gift waits  
for the stranger  
to pause  
reflect and perceive,  
the strength in the love  
of mother for child

## President's message

Delivered at the AGM  
2 March 2006

Well once again we reach the end of our year; this is a time to reflect on the past year and to look forward to the next. The Sculptors Society has had another successful year with exhibitions being well supported by our members. Our exhibitions at Darling Park, Sydney in Bloom, and Australia Square gave our members a chance to showcase their work. The members of your Committee worked well together as a team, in your interests, and are to be commended for the dedication and commitment they have shown.

The Society's funds are in good shape, and we appreciate the ongoing support of our membership. As you know we have had a busy year in 2005, not only doing our normal exhibitions, but laying the groundwork for a very busy 2006. I would like to give special thanks to the Committee who have worked so hard to bring this about. Babette continues to take on a huge workload and her contribution to the Society is highly valued. Margaret also contributes a large amount of her precious time. Sally does a great job on the Bulletin and continues to make the Bulletin a good read. Our treasurer Feisal, Secretaries Eva, and Sandra also make a great contribution. Ella works in the background compiling a register of newspaper clippings and organizes the food for Darling Park. In fact all the committee members carry their weight and it is this contribution which makes the Society so successful.

One of my aims on becoming President was to 'value-add' to the membership of The Sculptors Society. I believe that we have had some success in this direction. We have just heard that the outdoor Sydney in Bloom exhibition has unfortunately suddenly been cancelled. But we have other exhibitions to replace it: Firstly there is the Mosman Sculpture Festival, which opens on 13 March. The festival is going to give our members good exposure with the opportunity to sell. This will be an annual event. We have the MLC Centre Exhibition in the CBD of Sydney, which will be a rotating exhibition of three shows throughout the year. The sculptures preferred are largish corporate styles of work. The first showing commences in March. In April we have a new exhibition at Governors Phillip & Macquarie Towers, This is an exhibition similar to Darling Park.

Macquarie Towers has a large flow of people through the buildings, which will guarantee maximum exposure. We have another new exhibition, the "Rendezvous Francaise". This is organised by Dr Earl Owen who has ties to the French community in Sydney. The exhibition will run for 3 or 4 weeks in July. Exhibition space will be available for indoor and outdoor sculptures around Sydney's Oxford St and possibly in Queen St, Woollahra. We are currently in the planning stage for this exhibition, so more information will follow as soon as it is available.

Our premier exhibition at Darling Park Building looks like being another success. We are delighted to have Anthony Bond from the Art Gallery of New South Wales as our Judge. Anthony will also speak at the opening night and give us his impressions of the works on display and the motivations behind his selections. We are also delighted to have Peter Dadswell, son of Lyndon Dadswell give the opening address. Lyndon Dadswell was a founder of The Sculptors Society. Peter will talk about Lyndon, the sculptor and the man. After Darling Park we have the Australia Square exhibition in October.

As you can see we have many opportunities for our members to exhibit their work. The opportunity to exhibit is important to all of our members, both full members and student members. It is important that our professional members continue to support the Society by continuing to exhibit with us. It is a morale booster for our members to exhibit alongside well known names in the art world. Supporting the Society that supported sculptors when they were new and emerging artists is a worthy act which will be appreciated and applauded.

Apart from increasing the exhibition opportunities we have been working to improve our website. Special thanks go to our sub committee, Gary Grant, Eva Chant, Feisel Ramadan and Sally Zylberg. Between them they have organised the creation of a great website. Our site, will I am sure, be a benchmark site for arts' web pages. The site will be a one-stop destination for all information related to sculpture in Australia and also for overseas opportunities. Our members can have images of their work displayed on the site. Details will be repeated in the next Bulletin, and I urge all our members to get involved.

To broaden our reach and to add something back to the community, we have

become involved with a sculpture prize open to students in NSW high schools. The competition is run in conjunction with the Sheet Industry Association. The prize winners will be invited to show their work at our Darling Park exhibition. Financial members will be able to use their membership card to receive discounts from some of our sponsors and other suppliers of sculpture materials and tools.

A prominent Multinational Architectural firm has asked us to vet sculptors and then send through to them sculptors' portfolios. The selected sculptors will have the chance to design major corporate sculptures and sculptural features both in Australia and overseas.

I also would like to thank our members who create such wonderful and diverse sculptures. The diversity and the quality of our members' work is what makes exhibitions so popular. This also makes The Sculptors Society the first port of call when individuals and companies seek sculpture and sculptors.

There is a place in The Sculptors Society for professional, amateur, and student sculptors and those who do not practice sculpture. We have members who just like to keep in touch with the world of sculpture. Becoming and remaining a member of The Sculptors Society has distinct advantages; as in all things, the more you put in, the more you get out. Finally I would like to thank you for returning me again as President, and I extend a warm welcome to the new members of the Committee. I find it an honour to work with, and to represent so many hard working, gifted and talented people.

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## Sculpture in the Vineyards in Spring 2006

This year I have taken on the curatorial responsibilities for Sculpture in the Vineyards in the Wollombi Valley and would like to personally invite you and the members of the Sculptors Society to submit works for the 2006 exhibition.

The exhibition will be held in Spring 2006 - the perfect time to attract visitors to the Wollombi Valley coinciding with other cultural activities in the Hunter.

This year I am encouraging artists creating new pieces to work with large scale, and with consideration given to the site and history of the region. The three participating boutique wineries Undercliff, Stonehurst Cedar Creek and Millbrook Estate are happy for artists to visit, wander around and get a feel for the environment. Or, If your members have an existing idea that needs realising or a sculpture they think would be suitable, they are welcome to submit it. Non traditional sculptural materials are also welcome, the only stipulation is that they withstand the rigors of weather for the two month exhibition period.

**Entries close 17 June**

**Selected artists notified by 17**

**July**

**Exhibition dates: 7 Oct - 7 Dec**

For applications and a map of the wineries, contact me on 0433 228 240 or email [vinesculptor@yahoo.com.au](mailto:vinesculptor@yahoo.com.au)

The wineries' websites are:  
Undercliff winery  
[www.undercliff.com.au](http://www.undercliff.com.au)  
Stonehurst Cedar Creek  
[www.cedarcreekcottages.com.au](http://www.cedarcreekcottages.com.au)  
Millbrook Estate  
[www.millbrookestate.com.au](http://www.millbrookestate.com.au)

The Cultural Centre in Wollombi has been booked for the opening and to run a concurrent 3 week exhibition of smaller works by selected artists also chosen to exhibit on the wineries. We are developing a program of art workshops and tours to compliment the exhibition and build profile in the region through a targeted marketing strategy. This exhibition will provide a venue to market and sell all artists work and a contact point to direct visitors to the main exhibitions.

I have begun meeting with people at the University of Newcastle to work on developing a sculpture symposium and a mentoring program. This may or may not materialise this year but it is definitely a future direction..

Please call me with any questions.  
*Tara Morelos 0403 469 753*

## Artists at the Armory

### Newington Armory - Artists' Studio Licence Application

Sydney Olympic Park offers artists the opportunity to take out longer term licences (up to 12 months) on affordable artists' studios at the Newington Armory precinct as part of its community of artists program, Artists at the Armory.

Application forms are available from: Manager, Arts Programming, Sydney Olympic Park Authority, 7 Figtree Drive, Sydney Olympic Park NSW 2127 or fax (02) 9714 7151. Completed applications will be assessed on receipt and you will be advised of Sydney Olympic Park Authority's decision regarding your application. All artist studio inquiries should be directed to the Manager, Arts Programming on telephone 02 9714 7110 weekdays: 9am to 4pm.

The intended users of Building 24 (and the wood and metal workshops at Bldgs 50 & 233) are arts practitioners working in the disciplines of painting, sculpture, printmaking and ceramics. Cross discipline practice and other practices able to use facilities are also welcome. The artists using the studios will be a combination of short-term hirers (on a weekly basis, up to 3 months), longer term licence holders (3 to 12 months) and invited artists-in-residence, with the latter group living at the Armory site during their residency in a refurbished 3 bedroom Federation cottage. Fees will be charged for short-term hirers and longer-term licensees, while invited artists-in-residence will have access to the facilities free of charge.

The Sculptors Society Bulletins provide information, and topical news and views considered to be of interest to our readers. Nothing written here is intended as a substitute for professional advice, and no liability arising from our publications is accepted. Articles and reviews submitted may be edited at the discretion of the editor, and no correspondence in this regard will be entered into.

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