

# The Sculptors Society

## BULLETIN



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website

**Gary Grant: Poppy**  
Stainless Steel  
1.5m x 6.5m

MAY/JUNE/JULY 2015

[www.sculptorssociety.com](http://www.sculptorssociety.com)

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## EXHIBITIONS AND OTHER IMPORTANT DATES FOR 2015

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### **AMP Building**

**29 June - 7 August**

50 Bridge Street, Sydney

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### **Angel Place**

**29 June - 21 August**

123 Pitt Street, Sydney

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### **Australia Square Tower**

**3 - 21 August**

264 George Street, Sydney

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### **MLC Centre**

**13 July - 14 August**

Corner of Castlereagh & King  
Streets, Sydney

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### **The Concourse**

**18 - 29 November 2015**

409 Victoria Avenue,  
Chatswood

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### **Darling Park**

**TBA**

201 Sussex Street, Sydney

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### **Forum**

**29 October 2015**

6.30 - 9 pm  
Mosman Art gallery

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### **Christmas Party**

**3 December 2015**

Mosman Art Gallery

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### **Contact Details:**

*Feyona van Stom 0408 226 827*

*Eva Chant 0418 250 456*

*email: [sculpt1@bigpond.net.au](mailto:sculpt1@bigpond.net.au) ;*

*web: [www.sculptorsociety.com](http://www.sculptorsociety.com)*

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## GARY GRANT: POPPY

**G**ary Grant's Anzac Day monumental sized steel sculpture (frontispiece) was installed in First Fleet Park at Circular Quay, for 25 April, 2015. At 1.5 metres in height and 6.5 metres in length it is understood to be the largest sculpture of its kind in the world. The Poppy held vials in its head - 1,000 were given out as complimentary gifts to members of the public who came forward on the day, their contents holding our connection with the land where our ANZAC spirit was forged. As each vial was removed from the head of the poppy, it was replaced by a new vial.

Each small vial tube that lies within the flower head contained sands from the shoreline at Albany, authenticated as the last point where our soldiers left Australian soil as they embarked on their troop ships, bound for Gallipoli. Each vial also contained a pine needle from a pine tree whose ancestor was the original Lone Pine from the Gallipoli campaign.

The work is a collaborative effort from a consortium of dedicated professionals including members from the Albany Historical Society WA, Yarralumla Nursery, Canberra, the Sydney Harbour Foreshore Authority, a team of artisans and sculptor Gary Grant and is a gift for those present in Sydney to experience on Anzac Day and Remembrance Day.

Full details are on <http://www.poppysculpture.com.au/>

Gary Grant has been an active member on the Executive of the Sculptors Society for 11 years.

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## Christmas Party 2015

Save the date  
Thursday 3 December  
& make our  
Christmas Party  
a memorable evening with  
members & friends

• Excellent company, great food

• \$35 per head, wine on tables +  
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• 6-30 start

• Grand Hall,  
Mosman Art Gallery

• RSVP Treasurer Feisal  
Ramadan ASAP

• Phone: 99450261

• Pay by cheque or EFT

• BSB:012330  
Account: 2267 95512

• The Sculptors Society  
46 Koorringal Ave,  
Thornleigh 2120

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## INSURANCE MATTERS

\*\*Can we please remind you that our insurance covers damage to the buildings we exhibit in, and the damage if the sculpture should fall - it doesn't cover the cost of your sculpture breaking or being stolen. This needs to be covered by your own home insurance. Make sure you discuss this with your home insurer.\*\*



## FROM THE PRESIDENT

Dear artists and friends,  
My very sad first priority is to remember Maryann to all of you.

Our Vice President Maryann Nicholls passed away last week, very unexpectedly.

I know many of you came into contact with Maryann over the years as she has been a longtime member.

Her commitment to art had been a large focus in her life, and recently she had been investigating many new art forms both large and small. She was a serious artist, her work is in public venues as well as in private homes and collections.

She was also an avid and excited collector of artworks that she fell in love with - only needing to find a space to put work in her new apartment in Mosman. Her excitement was contagious.

She fell asleep with her beloved dogs and cats in the room with her - only waiting for her to wake.

On the committee we will miss Maryann - her taking on the new venue of the Incinerator and running with it was an inspired decision for all of the artists who joined with her, and for all of us.

She explored many subjects and styles and gave her own wonderful view of art to all her pieces. She leaves behind a lot of good memories.

We are all losing a special person to whom art was a major force and our promise is to not forget her and her contribution.

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In all ways we have been busy!

A big thank you to all artists and their helpers who have entered and exhibited in the 4 recent exhibitions.

A total of 7 exhibitions this year to date.

It has been an interesting challenge for your committee to coordinate the artworks, the timing, the promotion and all paperwork.

The 3 Venue exhibition - in AMP Centre we have 24 sculptures on display in this wonderful building and also in Angel Place we have 30 sculptures - a first time for us in this very busy venue and we have

just taken down the NAB House exhibition which had 12 works, also a first time for us here - Congratulations to all artists.

I appreciate the time taken to prepare the works for exhibition and put it out there for visitors to enjoy. (One of our artists has been driving his work from Queensland back and forth to exhibit with us - congratulations Graham Radcliffe - your works are amazing too.)

We also have an artist /member who sent his work over from China to be part of these exhibitions.

The MLC Centre exhibition started on July 14th and continues for 5 weeks with 35 sculptures in this, another beautiful venue.

I think the sculptures are improving with each show - and our reviewer Angela Morrell has agreed with me - artists are really producing wonderful works.

All venues have been requesting larger works - I know with larger works come the problems of transport, setting up and taking down, so we need to think of how we can accomplish this quickly and easily.

.....And black plinths have been requested for each venue - they do make our work look good.

Australia Square have moved their dates to August and this show will probably be up by the time the bulletin gets out. August 3 - 23.

And...I am hoping to hear back from Darling Park with dates for us to exhibit there.

All this to say we are doing well with exhibitions - and I do think a big part of making sculptures is presenting them to the public and enjoying feedback. Take the time to go in and look at the work.

Eva Chant keeps you up to date with opportunities, let us know when something exciting happens for you - we would love to let our members and friends know through the bulletin.

We also have an end of year exhibition at the Concourse artspace, in Chatswood, Willoughby from 18 - 30 November 2015.

Maryann also had obtained dates for us for next year's (2016) Incinerator show - 13 April - 1 May

2016, and the Concourse show 30 September - 23 October 2016. I think these are set now.

Our committee member Vrej Matossian and his wife Taline have been kept very busy with their second child - a son - Jonah Jacob Matossian born in May.

Our bulletin designer has been away in QLD entering a competition for her own new business venture 'Little Builders'. Congratulations on your success Claudine Tucker.

Committee member Lee Blattmann has an exhibition in August at Project 504 - a gallery/studio space in St Leonard's on Pacific Highway from 3 August.

And your president - Feyona van Stom - has a show in August at MU gallery in Mosman's artist precinct on Middle Head road from 1 August.

Also - I have been invited to China for six weeks to build a 3 metre tall sculpture for the sculpture park in Changsha, Hunan province.

There will be a forum on October 29 at Mosman art gallery - we will let you know shortly what plans Gary Grant has finalised - he is always looking for suggestions from the members as to what you would like to learn about in the world of sculpture.

.....And please take the time to remember Maryann in your thoughts.

### Feyona van Stom



## VALE MARYANN NICHOLLS



Maryann Nicholls, Vice President of The Sculptors Society and friend to all who knew her, passed away peacefully in July 2015

On the committee we will all miss Maryann, the twinkle in her eyes and her enthusiasm. Her taking on the new venue of the Incinerator, and running with it was an inspired decision for all of the artists who joined with her, and for all of us. - Feyona van Stom

Maryann was a delightful person, very honest and conscientious, full of enthusiastic ideas and a hard worker.

When she left her job as a doctor at Concord Hospital she said to me one day - "I hope I'm not going to be bored." My reply was - 'You haven't a hope of being bored' - when I retire you can take over my job as vice president." Which she did, and a wonderful vice president she was. She will be sadly missed - Babette Forster-Gomme.

We have had many letters, emails and phone calls of condolence from our members and friends of Maryann.

In our next issue of the bulletin we plan to include some images of Maryann's work and some of the reminiscences of our artists - and you are welcome to send in your thoughts to be included as I know many of you will want to remember and honour our friend Maryann.

## VALE PETER RUSHFORTH.

Peter was born in 1920 and survived 3.5 years as a prisoner of war on the Burma railway.

Peter's contribution to Australian pottery has been extraordinary, inspiring thousands of clay workers for almost 60 years. The standards that Peter set in the training of potters at East Sydney / National Art school were immeasurable.

He will be sadly missed, but his inspiration and influence lives on through the work of many potters today.

His own pots remain as a testament to his passion, his skill and his integrity.

Our love and sincere sympathy goes to his wife Bobbie, their 3 daughters and families.

## INCINERATOR ART SPACE EXHIBITION 2015:



### **"Aquila Tierra" Exhibition at Willoughby Incinerator Art Space: April 15 – May 3, 2015**

Curator and Vice President, Maryann Nicholls said, "This exhibition went very well. The venue was great and the Council and Café were thrilled to have us there. It was a good show with over 800 visiting the Gallery venue and many more visiting the outside works. There were 19 sales and the Opening on Saturday 18 April was attended by over 100 people. Margaret Sheridan was an excellent choice for opening and gave an inspired speech".

# THE INCINERATOR REVIEW 2015

ANGELA MORRELL



## Jacek Wankowski: Paua 4

Stainless steel  
27x19x24

In making any comment on **Wankowski's** work in The Incinerator show it has to be noted that he had one large outdoor piece and four small pieces inside. All of these five works are distinguished and my problem has been singling one work out to focus on and discuss. There is an architectural and crisp edginess to his freely organized images that is utterly captivating.

When bending metal the enduring stresses cause the material to spring back towards the original position so the sheet must be over bent to achieve proper bend angle. The amount of spring back is dependent on the material and the angle and type of forming. This is a tricky process and requires substantial skill. However, I realize that **Wankowski** has scored the reverse side of the metal he has bent to achieve complete precision.

**Wankowski's** work although abstract can be compared to predatory creatures that are spikey with energy ready to pounce, sea snails or in one instant, an umbrella-like crustation clinging to the corner of its plinth.

**Wankowski's** love of metal, his ability to make creative order in such an expressive manner with his variety of metals and surface finishes, alerts us, is totally direct and refreshing.

## Kim Elliot: Jahmila & Benedicta

Bronze  
49x29x30 55x29x30

In The Sculptors Society there are a number of our members who have a level of high distinction in their technical expertise and choose to work with traditional figurative techniques.

**Elliot** is such a portraitist who has selected to sculpt the images of a mother and daughter with whom she has a close connection. **Jahmila & Benedicta** are immigrants to Australia and **Elliot** clearly has a deep admiration for their beauty. She has portrayed them as having fine bone structure and nobility. Their proud heads have a dark patination with contrasting highly polished raw bronze turbans.

It can be a mistake to overlook work that does not always have a contemporary vibe. Works of the quality to be seen in the rendering of **Jahmila & Benedicta**, undoubtedly will pass the test of time.



# THE INCINERATOR REVIEW 2015 CONT...

## Vera Robinson: The Kiss

Bronze  
22x14x10

Using the language of simplification and stylization of form **The Kiss** contains an erotic and sensual message. It has a restraint and temperance yet speaks intensely as our eyes eagerly caress its amatory profile.

An enormous amount of visual art relates the human figure. Stylization is a natural method of organizing a rhythmic order. The lesser and more subordinate forms are diminished to pushing the remaining simplified form to the edge of abstraction.

Stylization and simplification of figurative information by using practices that include the generalization of form and line, space and colour, has been in practise since the time of Adam. In modern times the practise of streamlining the human form has taken on another importance. However widely practised, it takes skill to achieve the suggestiveness and power of **The Kiss**.



## Sally Aplin: Bags of colour

Pigmented concrete/synthetic fibre cord,  
23x15x 6 (12 parts)

**Bags of colour** summons up the idea of paper bags packed neatly in a row which speak of the repetitive and compelling need that drives consumerist impulses and send us shopping for more. They conjure up adrenaline-fueled excitement that feeds the need to have more stuff.

Of course, the bags are entirely non functional but have the precise appearance of small paper bags. The bags are individually cast in concrete with synthetic fibre handles and although light looking weigh 3.5 kilos each. Individually cast they have the subtle creases that are

normal in paper bags that were once folded. The bags are full looking and as **Aplin** says they are **Bags of colour** which leads to a degree of ambiguity.

Out of context placed in a line on the wall with their refined blocks of colour and vivid handles, they have surprising impact, are appealing and speak a language of recurrence - more is definitely more!

Although we know they are concrete the impulse to possess one still remains.



# THE INCINERATOR REVIEW 2015 CONT...

## Meike Davis: La fin du Cabaret

Fired clay oxides  
28x21x21

Frankly, I have done a fair bit of chair stacking in my time but not quite like **Davis**. What a great time must have been had stacking chairs at **La fin du Cabaret**. It truly must have been a great evening with time to have fun and be transported. Creativity oozed in every interchange, and for a few moments in time forgetting everyday life, chairs were stacked high.

"I love chairs" says **Davis**. Don't we all especially when skillfully stacked in a tall pile that is so like geometric, linear ceramic sculpture, we might be mistaken.

I highly recommend that if you want a good time stack chairs and as a final flourish throw with great skill a red hat to land in the perfect place at the very apex of the pile, a bright red hat. Wham... perfect shot as in **La fin du Cabaret!**

Thank you **Meike Davis**, continue to make us smile.



## John Brooke: Inner city siesta

Oil paint/acrylic/wooden shutters on plywood/LED  
122x90x8

**Inner city siesta** is a relief sculpture that overlaps the boundaries between painting and sculpture.

**Brooke** continues to astound us with his flexibility. Having found wooden shutters on the side of the road **Brooke** was inspired by their possibilities with an underlying narrative.

With a strong sense of romance he is led to the idea of what might have been hidden behind the shutters. Light-emitting diodes are used as a feature that emit a pure vibrant blue light that not only frame the work but tantalizingly beam thro' the shutters suggesting clandestine activity.

With his intuitive feeling for the drama and mood that he can create by lively brushstrokes juxtaposed one against another he paints luscious colour over the surface and surrounds of the shutters. It speaks of summer afternoon light. Characteristically the depth of pigment, brush strokes and texture brands his painting. **Brooke** is especially good at rendering abstract form and illusory images in terms of colour. In this case it is all about the romance of an **Inner city siesta**.

# THE INCINERATOR REVIEW 2015 CONT...

## Sallie Portnoy: Blades of Glass (3 x pieces)

Var glass  
140x11x11

*"My intension here is that as the viewer moves through these glass blades he becomes diminished; the everyman shrouded by the enormity of nature. The three stark glass shafts transfixed in an environment evoke the interdependency of man with his ecosystem and the life force with cosmic energy. The surreal height and the ability to conduct light reflect notions of growth, potentiality and cycles of life in stark contrast to the realities of current environment issues.*

*Like 'The Sword in the Stone', the sword-like forms are plunged into the soil - grounded and earthbound, while their elegant forms reach up to the heavens, to the light, to a higher ground. They are at once both male and female; at 'base' highly sexual and reflective of the basic nature of mankind. They speak of the conflict between opposing forces within us, between archaic impulses and new aspirations."*

*In the Talmud - the encyclopedic compilation of Jewish moral and ethical debate - can be found this beautiful and mysterious sentence:*

***Every blade of grass has its angel that bends over it and whispers, 'Grow, grow. (Midrash Rabbah Breisheet 10:6)***

*These Blades of Glass are a call out to the angels."*



## Eva Kellermann: In the beginning

Bronze  
26x24x15

***"In the beginning*** *God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light"*

*And, God was so busy creating no wonder God saw that it was good. Phew...!*

*With such massive mayhem and process going on there would have been a great deal of contrast, light, shade and mood. Kellerman has certainly captured that feeling in her strong bronze abstract sculpture. An enormous task to represent such a meaty title but a sculpture needs a name and Kellermann's is very apt.*

*The work has beautifully contrasting surface finish, turmoil and swirling movement, suggesting great power and a state of flux as it was "In the beginning."*

## Tom Bass Prize for Figurative Sculpture



### THE FIRST NATIONAL AUSTRALIAN PRIZE FOR FIGURATIVE SCULPTURE



This important & prestigious prize will be a celebration of the human form. Applications are welcome from professional & non-professional artists 16 years or older. *Prizes are non-acquisitive.*

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# GENIUS LOCI, AN EXHIBITION

REVIEWED BY MARGARET WESTCOTT

In October 2014 Margaret was in Venice and had the good fortune to attend an exhibition called 'Genius Loci' (the latin term used to describe a particular essence or spirit of place). It was part of the 14th International Architecture Biennale in Venice and was curated by Rem Koolhaas, the Lisson Gallery and Berengo Studio.

It was an exciting exhibition of sculpture and installation, which was described 'as going beyond the museum or gallery space, addressing instead the complex spheres of the public realm and the built environment'. Public art can help define the character of its location, either functioning harmoniously or in dialogue with the architecture or landscape it inhabits. It was an illuminating exhibition and displayed a range of major pieces both inside and outside the historic Venetian Palazzo Franchetti.

The Exhibition included works by 19

Artists including Anish Kapoor, Ai Weiwei, Daniel Buren, Lawrence Weiner, Shirazeh Houshiary and Lee Ufan to name just a few.

Margaret was most impressed with the scale of Ai Wei Wei's 1000 Bicycles 'Forever', which was in the grounds of the Palazzo along side the Grand Canal and the Academia Bridge. From every angle you gained a different perspective.

Shirazeh Houshiary's ' Sylph 2014' was located on an opulent marble landing surrounded by marble statues and a magnificent marble stairway. The sunlight streaming in the windows splintering through and reflecting off the alexandrite lead glass, mirror and polished stainless steel sculpture was a compelling and visually exciting display of light and colour. This sculpture was in tune with the glittering sunlight dancing and dazzling on and off the water in the Grand Canal.

Anna Battista's Public Works invited the visitor to ponder on the relationship between art and the public realm. These works were a series of 4 pieces located at the entrance and side of the Palazzo.

Tony Cragg's 'Hedge', made in 2010 of fibreglass, and measuring 200 x 380 x 150 cm occupied almost an entire room. The sculpture was inspired by agricultural fences and countryside hedges, and featured fibreglass elements recreating sinuously flexible shapes and forms suggesting a fluidity of dissolving and reforming movement.

Margaret suggests and encourages people to go to You Tube and search this exhibition as the discussion regarding public art and this exhibition was very informative.

<http://www.lissongallery.com/exhibitions/genius-loci-spirit-of-place>



**Tony Craig:  
Hedge  
2010**



**Houshiary:  
Sylph  
2014**

**Ai Wei wei: Forever Side**

**Ai Wei Wei: Forever**

**Anna Batista**



# MEMBERS' WORKS AT SCULPTURE ON THE GREENS 2015

During April and May the 2015 exhibition was held once again at the beautiful Kooindah Waters Golf and Spa Resort in Wyong NSW.

This Exhibition is quickly gaining a reputation for its high calibre and egalitarian vision, pointing towards an interesting, contemporary exhibition, with a diverse and eclectic range of sculptures assembled for the exhibition.

The Sculptors Society, a sponsor of SOTG, are happy to see quite a few of our members participate.

There were five Major Stipend Winners, which is a \$2000 Incentive Award.

The exhibition is not a competition, as art is a subjective and personal expression of ones passion. With this in mind, five high profile Sculptors,

from different backgrounds, will recommend one of the five major INCENTIVE AWARDS. The adjudicators will not know who else is recommending the other AWARDS and can only make their ONE preferences known. This will level the playing field and reduce subjectivity, giving all styles of sculpture a chance to be awarded an INCENTIVE AWARD.

Congratulations to Society member Bev Chalmers who was a recipient of this award with her work "TIDAL".

Bev said in her statement: *"The repetitive use of twisting coils depicts the endless cycle between sea and shore. Waves continually ebbing and flowing. Amidst the maelstrom exists a spiralling cache uplifted from the sea bed. Treasures awaiting discovery."*



Bev Chalmers: Tidal



John Lynch : Environmental Warrior



Maurice Schlesinger: Opposing Forces



Jacek Wankowski: Tsunami 4



Bev Chalmers: The Tree Of...

# SCULPTURE ON THE GREENS 2015 CONT...



**Keith Chidzey: Memoirs Of A Flame**



**Keith Chidzey: Suburban Vane**



**John Lynch: Mountain Devil**



Image reproduced courtesy of artist.  
Winner of 2014 UWS Sculpture Award, Greer Taylor, *reprieve*, 2014.  
Photograph by Greer Taylor.



Artists are invited to submit work for inclusion in the seventh

## UWS Sculpture Award

Exhibition to be held on the University of Western Sydney's Campbelltown Campus from 6 May until 6 June 2016

### Prizes

UWS Acquisitive Sculpture Award, valued up to \$30,000  
UrbanGrowth NSW People's Choice Award, \$5,000 (non-acquisitive)  
Janice Reid Emerging Artist Award, \$5,000 (non-acquisitive)

### For application forms or information contact:

Monica McMahon (02) 4620 3450 or [monica.mcmahon@uws.edu.au](mailto:monica.mcmahon@uws.edu.au)  
Rosemary Hopkins (02) 4620 3460 or [r.hopkins@uws.edu.au](mailto:r.hopkins@uws.edu.au)  
Or visit the UWS website: [virtualtours.uws.edu.au](http://virtualtours.uws.edu.au)

**Entries close Friday 4 September 2015**

Up to 5 interstate finalists, will be eligible for complimentary accommodation in a Studio Apartment, coinciding with the dates of installation (30 April – 2 May 2016) and de-installation (6-8 June 2016) of the exhibition, courtesy of Quest Campbelltown.

# A SAD STORY OF PUBLIC SCULPTURE NEGLECT.

Hornsby Shire Council has for many years been neglecting to maintain and operate their large popular mobile sculpture "Man, Time and the Environment", affectionately known as the 'Water Clock Sculpture' (in Scentre Group managed Florence Mall). Commissioned in 1993, the 8 metre high sculpture weighing a total of 21 tonnes remains inoperable and its appearance very down-at-heel, Council's only concession to its existence being to run water over it. Sculptor Victor Cusack, now 77 and a long term Sculptors Society member, is again being forced to involve himself in legal action supported by the much experienced Arts Law specialist Peter Banki (Banki Haddock Fiora) on a pro bono basis to get Council to repair and run it efficiently. This is virtually a repeat of a similar successful action that had to be taken in 2005 - 2006 (see "Arts Law, Hornsby Water Sculpture").

Victor says that...."For 22 years the Water Sculpture operation has been a comedy of errors, not associated with design faults. A recent Conservation Report commissioned by HSC executive is the first document to get close to exposing the truth, that document confirming the good condition of the sculpture after 22 years except for obvious lack of maintenance, algae growth and some long overdue minor

repairs. Victor has recommended the Council's own Conservation Report be adopted as a positive blueprint to develop the sculpture's so far undeveloped potential for Hornsby, and to protect its now great asset value (about \$3M of today's money).

In spite of maintaining a positive and helpful attitude towards Council, the sculptor's advice and entreaties have been substantially ignored for many years. It was run with unreplaced inadequate filters blocking the water inlets during its first 4 years of operation, was then broken during Westfield's removal and replacement for Mall modifications with original construction drawings ignored (a 5 year dispute on who would fix it), dropped during a crane manoeuvre, and now remains with repairable damaged due to failure to replace very old shock absorbers and to adjust simple shock-reducing water cylinder valves. It has remained inoperable for protracted periods, sometimes years because of delayed repairs, and now abandoned with a deliberate total lack of maintenance policy in recent years. The three original toughened bullet-proof glass clock dials guaranteed never to break by the manufacturer unfortunately did break, one at a time over a 16 year period, each one being left

long unrepaired (eventually wisely replaced with carbon fibre dials).

Victor's volunteer maintenance proposal is based on HSC forming a FRIENDS of the FOUNTAIN group that will:

- Find a few retired motor mechanics or fitters to run and maintain its simple robust mechanisms.
- Form a Carillon Club so you can play it.
- Create its legend as a "WISHING WELL" to raise funds for maintenance and local charities.
- Develop its potential for the community as a world-known international clock sculpture (already established but spoiled by inappropriate maintenance)!
- Enjoy the clock's ability to reliably keep the correct time (already proven within 4 seconds over a 2 month test period).
- Use the group as a social venue to help support our sense of community, social enjoyment, art support and well-being.

The Conservation Report commissioned by HSC executive has confirmed the sculpture is in good condition except for an obvious lack of maintenance, algae growth and some long overdue minor repairs.

The sculpture has received world acclaim, with frequent scheduled Japanese tour bus arrivals forcing Council to consider creating parking space, but its tour group reputation faded into obscurity as word of it not operating spread. Meanwhile, the true owners, the people of Sydney and Hornsby's community, including the children who delight in its dramatic operation, are being deliberately deprived until Hornsby Shire Council finish their deliberations and make decisions, hopefully positive.

PS: Any members interested can tap into the "Friends of the Fountain" website [www.friendsofthefountain.com.au](http://www.friendsofthefountain.com.au) for information, or contact Victor directly via his email, on [victor@victorcusack.com.au](mailto:victor@victorcusack.com.au)



# SCULPTURE IN THE VALLEY

## PART OF THE 5TH ARTS IN THE VALLEY FESTIVAL IN KANGAROO VALLEY, NSW. 2 MAY 2015.

REPORT FROM ELLA SZPINDLER

*I participated in Sculpture in the Valley this year - 2015. We arrived around 10:00am Saturday, and were surprised to see so many cars in the car park on such a damp day. There were so many people out looking at the exhibits with good humour and a positive attitude. We spent both Saturday and Sunday there and enjoyed the live music and the beautiful surroundings.*

*I was fortunate to have my 3 sculptures placed in good positions proving that location is so important, as all were able to find new homes. I'm looking forward to again being part of this exhibition in 2017. I was also pleased to see several members from The Sculptor's Society participating.*



**Ella Szpindler; Awakening**  
wire netting and copper wire  
180 x 90 x 40



**Ella Szpindler; Light Pod Porcelain**  
60 x 30 cms

## MEMBER NEWS:

Lee Blattmann's exhibition  
**'ELEMENTALS'**  
Sculptures 2005 - 2015

**3-15 August 2015 at Project [504]**  
504 Pacific Highway,  
St Leonard's, NSW.

**Opening event**  
August 7 from 5.30 to 8 pm.

**Gallery hours:**  
Mon - Fri 11am - 5pm,  
Sat 12 - 4pm.

www.lee.blattmann@gmail.com ;  
E: lee.blattmann@gmail.com ;  
M: 0432 697 436

Feyona van Stom  
sculpture exhibition  
**EAST WEST**

**1 - 22 August 2015 at**  
**MU studio gallery -**  
Headland Park artist precinct at  
8/1100a Middle head Road, via cnr  
Best Ave, Mosman

**Opening:**  
2-4 pm Saturday, 1 August 2015.

**Gallery hours:**  
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## WELCOME TO OUR NEW MEMBERS:

Carol Endean Little - Full membership  
Takis Kozokos - Full membership  
Peter R Coles - Full membership  
Carl Valarius - Full membership

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## OTHER SCULPTURE SOCIETIES:

Victoria: [www.sculptorsvictoria.asn.au](http://www.sculptorsvictoria.asn.au)  
Queensland: [www.sculptorsqld.org.au](http://www.sculptorsqld.org.au)

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## ATTRIBUTION OF IMAGES

Artists have approved the USE of their images

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## WWW.SCULPTORSSOCIETY.COM

Our members are reminded that the website is there for their benefit and helps to promote their work and personal information. All new information from artists can be included onto their webpages but we need this feedback regularly. As well, our website fees require annual renewal and the form is found on our website under Forms. Fees are now overdue and prompt payment would be greatly appreciated.

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## BULLETIN ARCHIVES

Archived copies of the Bulletin are available on our website: [www.sculptorsociety.com](http://www.sculptorsociety.com) Find the link in the 'Services' menu.

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## SHARE YOUR NEWS WITH US

If you have some interesting news to share with our members, please email Eva Chant with your articles/news and high resolution images. [info@sculptorsociety.com](mailto:info@sculptorsociety.com)

If you have information ( and images) of your exhibition please send to Feyona and she can include on our facebook site. [feyonavanstom@gmail.com](mailto:feyonavanstom@gmail.com)

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## 2015 CALENDAR

June 27 - July 19	NAB HOUSE, 255 George Street, Sydney
June 28 - August 9	AMP Centre, 50 Bridge Street, Sydney
June 27 - August 21	Angel Place, 123 Pitt Street, Sydney
July 12 - August 16	MLC Centre
August	Darling Park exhibition (TBC)
August 2nd - 23rd	Australia Square
October 29	Forum at Mosman Art Gallery
November 17 - 30th	The Concourse
December 3	Christmas Party at the Mosman Art Gallery Grand Ballroom

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## STAY CONNECTED



Please like our Facebook page in order to be kept up to date with the latest Sculptors Society News & Events!

[www.facebook.com/sculptorsociety](http://www.facebook.com/sculptorsociety)

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### PRESIDENT

Feyona van Stom  
Ph: 0408 226 827  
[feyona@vanstom.com](mailto:feyona@vanstom.com)  
49 Rangers Ave, Mosman 2088

### VICE PRESIDENT

Maryann Nicholls  
Ph: 9904 2803  
[nichom@bigpond.net.au](mailto:nichom@bigpond.net.au)

### HONORARY TREASURER

Feisal Ramadan Ph: 9945 0261  
46 Koorngal Ave, Thornleigh, 2120

### HONORARY SECRETARY & WEBSITE CO-ORDINATOR

Eva Chant Ph: 9481 9060  
Mobile: 0418 250 456  
10 Corang Rd, Westleigh, 2120  
[info@sculptorsociety.com](mailto:info@sculptorsociety.com)

### FORUM DIRECTOR

Gary Grant: 9785 4686  
[gdsgrant@optusnet.com.au](mailto:gdsgrant@optusnet.com.au)

### BULLETIN EDITOR AND CATERING ORGANISER

Sally Zylberberg  
Ph: 9909-1799, Fax: 9908-1275  
[sallyjoyzylberberg@gmail.com](mailto:sallyjoyzylberberg@gmail.com)

### BULLETIN DESIGNER

Claudine Tucker  
Ph: 0410 459 266  
[editor@sculptorsociety.com](mailto:editor@sculptorsociety.com)

### EXHIBITIONS REVIEWER

Angela Morrell Ph: 9498 6341

### COMMITTEE MEMBERS

Jolanta Janavicius Ph: 9939 2180

Lee Blattmann - 0432 697 436  
[lee.blattmann@gmail.com](mailto:lee.blattmann@gmail.com)

Meike Davis - 0411 232 113

Vrej Matossian - 0409 077 503  
[matoss@bigpond.com](mailto:matoss@bigpond.com)

Philippa Graham - 0407 202 838

Shirley Ho - 0450 255 101

Sally Aplin - 9419 6453

[www.sculptorsociety.com](http://www.sculptorsociety.com)

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**Alex Kolozsy: WW 1 Digger**  
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