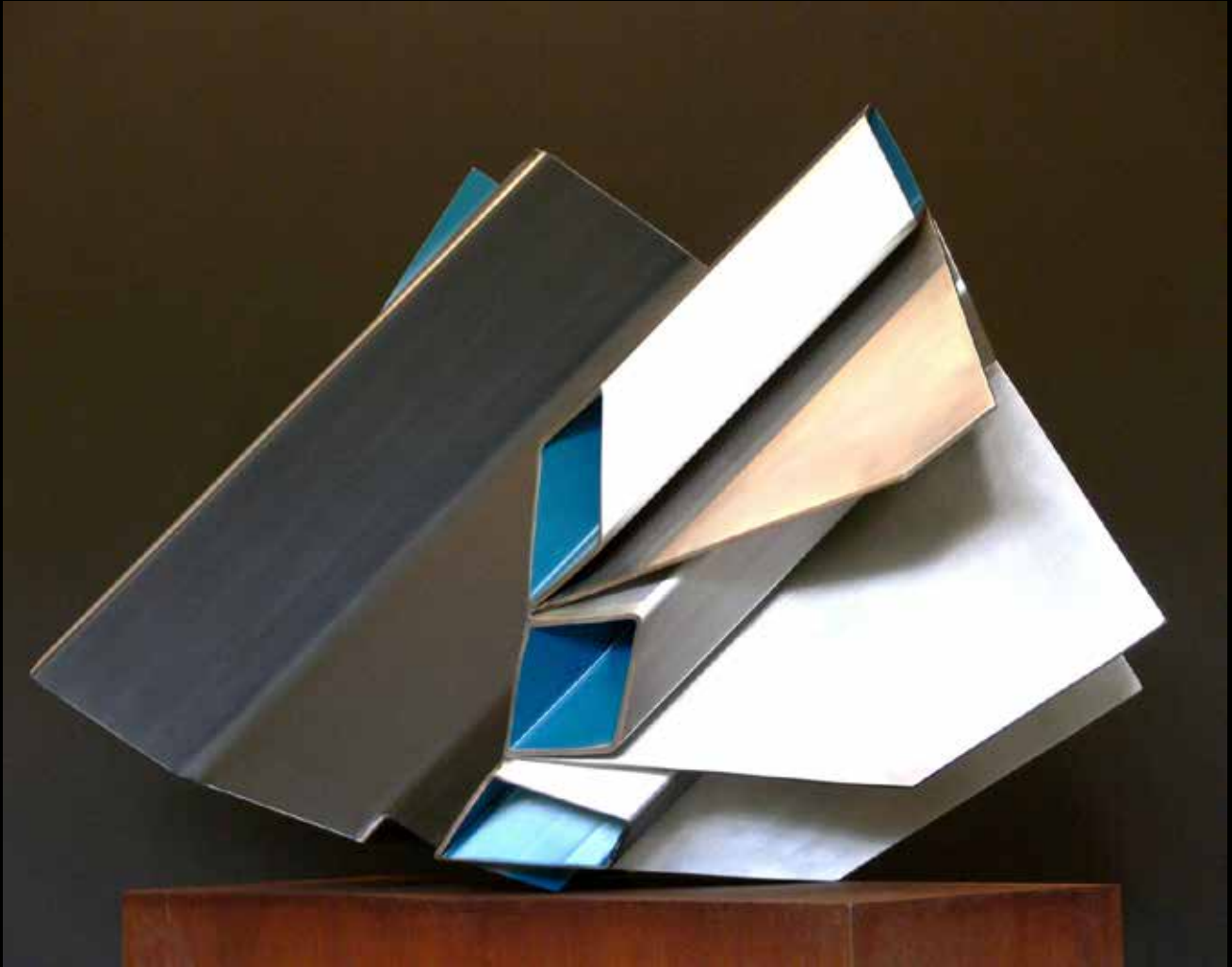


The Sculptors Society

BULLETIN



Jacek Wankowski

Title: 'Prayer of the bone on the beach' - PrayerSix
Materials: Stainless steel, weathered Corten steel, paint
Year: 2016



JANUARY - FEBRUARY 2016

www.sculptorssociety.com

DATES FOR YOUR CALENDAR:

AGM

9 March from 6.30 – 9.00 pm
Mosman Art gallery - Myagah Road,
Mosman

Sketching From the Model Day

20 March from 9.30am - 4.00pm
Scout Hall, Kooba Avenue,
Chatswood
Bring material to work with and lunch
We will provide Tea/coffee and Cake
Please see article on page 10

Incinerator exhibition

13 April - 1 May
Opening event 16 April 2 - 4 pm
Artist talks on 23 and 30 April 2- 4 pm
2 Small Street, Willoughby
Hours Wednesdays - Sundays 10 am -
4 pm

MLC Exhibition

29 May - 3 July
Private event 10 June 5 - 7 pm
19 Martin Place, Sydney
Hours: Weekdays 8am - 6 pm

NEW MEMBERS:

We welcome the following new full members:

Robert William Neeson
Daniel Dominguez
Susan Kaden

FRONT COVER

Jacek Wankowski: Prayer on the bone on the beach - Prayer Six

The title is from T S Eliot's 'The Dry Salvages': "Where is there an end to the drifting wreckage, the prayer of the bone on the beach, the unprayerable Prayer at the calamitous annunciation?"

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CHRISTMAS PARTY 2015 AT MOSMAN ART GALLERY

REPORT WRITTEN BY MEIKE DAVIS

We saw out the year on a wonderful note in December 2015, with a hugely successful Christmas Party in the beautiful Church Hall, part of Mosman Art Gallery, a venue with wonderful atmosphere. Feyona's decorating skills made the tables festive indeed.

Eva Chant's slide show provided some visual delights, and Lee Blattman's recorded music contribution gave us a background for a sometimes humming and dancing-along vibe.

The food was sensational, and plentiful, and had been cooked at home and brought in by various Committee members whose culinary skills are no longer a secret!.

Angela Morrell co-ordinated the menu and her daughter Sarah conjured up many of the delicious offerings. We are most grateful for her efforts.

More help was given by Eva Chant's daughter Peta, and also by Meike Davis' daughter, Natasha. Both did a stellar job! The 3 girls really ran the show, and with their efficient and gracious supervision, it all ran like clockwork. They may well be dragooned into a repeat performance this year, for our 2016 Xmas party. A precedent has been set!!

All in all, it was a great night. The ambience was relaxed, conversations flowed between old and new members, and the good food, wine and soft drinks were thoroughly enjoyed. The committee would love to see more of our members come along to this year's 2016 Christmas party. Bring a friend or two. And enjoy the getting together that makes these occasions so special!



CLASSES AVAILABLE – NORTHERN BEACHES AREA.

The Shed Sculpture Studio has moved and expanded to become Sydney Art Space. The new studio is at 64 Darley St Mona Vale.

Member Christine Simpson has run The Shed for many years, and is an experienced sculpture teacher. All information regarding adults and kids courses, workshops and events can be found at www.sydneyartspace.com



FROM THE PRESIDENT

Happy New Year - Kung Hei Fat Choi - for the Year of the Monkey - an auspicious year for anyone who likes to be active, I think that includes all of us.

Our AGM report will have to wait until the next issue as it is only 2 days away now. Wednesday March 9.

I was asked to do a presentation on my trip to China for our first forum and AGM. First forum for this year, and me in the centre for most of the evening. Sorry - I only hope you find some interesting points in my presentation. This has been a fun exercise for me. Getting my computer to dance is always interesting. I plucked out images from my two cameras, iphone, my husband's iphone, and images from the organisers of the symposium, from wechat (which is like a Chinese facebook account) my own facebook, and from the friends facebook accounts I made over there in Changsha, Hunan. I can't begin to tell you how much fun we had, and what a big change and chance it was for me personally. I LOVE China. I love the people, the place, the air, the humidity and working there.

I was scared of the traffic, but in 5 weeks we saw only one accident. Cars come towards you, motor bikes and special farm trucks don't have to follow the rules of the road. No helmets, no babyseats but plenty of horns. Street crossings are for people, motorbikes, bicycles, and there are no rules that says a car should stop at the crossing - and they don't - but people look out for them.

We have a surprise for you in the form of a day-long workshop on 20th March - all details have been sent out by Eva Chant. Sally Apin has secured the Scout Hall in Chatswood for our day of sketching from the model. Feisal has organised our insurance to cover this day. I will be bringing some clay, but you are welcome to bring your own clay, paper, cardboard, wire, metal, plasticine etc and your enthusiasm, as well as lunch. There is plenty of parking, and we will provide tea and cake. Eva? Meike?

Our Incinerator Exhibition is coming up 12 April to 1 May, this has proved to be an excellent show the past two years. We will be working to

repeat this, with already many entries pouring in. Inside, Outside, Big and Small, Wall sculpture and Garden work - we welcome a variety of work in this exhibition.

After that we have the MLC Centre Exhibition 29 May - 3 July - MLC have offered to promote our work to their tenants, with an opening event and additional promotion for which we need good, clear photographs accompanying your entries please. Eva and I do need the photographs as soon as possible.

Your committee have been brainstorming ideas for different venues, and there are some amazing suggestions. Any ideas you have been harbouring, now is the time to bring them out. We have had offers from several of our artists to visit their homes and studios/galleries and this we are also investigating.

So a new year, and new ideas have been coming out of the woodwork. Happy sculpting!

Feyona

MEMBERSHIP RENEWALS

Your membership dues are now OVERDUE and this will be the last issue for unfinancial members.

Names will be removed at the end of March for this year.

FULL (\$80)
STUDENT (\$60) (restricted exhibition entry)
ASSOCIATE MEMBER (\$45) (open to non sculptors)
YOUNG Member - Under25- (\$30) (same as student members)

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Feisal Ramadan, Treasurer,
The Sculptors Society,
46 Koorringal Ave,
Thornleigh 2120

MEMBERS WORK



Lola Kaplan: Hedgehogs Pincushions
Cotton, Acrylic paint. Incinerator Exhibition entry.

EL ANATSUI – FIVE DECADES OF WORK. CARRIAGEWORKS: 7 JAN - 6 MARCH

REVIEWED BY SALLY ZYLBERBERG

El Anatsui is a Ghanaian sculptor and teacher, currently working in Nigeria. This retrospective of 50 years of his work is absolutely stunning, and beautifully curated in the aptly sized spaces at Carriageworks, a purpose built train storage area turned into a wonderful gallery area.

Although the pieces are made from recycled and collected 'rubbish', there is a depth to the themes of his work, showing his awareness of the fragility and transience of human life. In 1998, he chanced upon a discarded bag of Nigerian alcohol bottle tops, which began a new way of working for him. He flattened, folded and connected the pieces with copper wire, to produce wonderful large wall and floor sculptures, reflecting stories of drinking, colonialism, migration and cultural exchange. They are reminiscent of maps or quilts, bags or sheets. Using teams of helpers, the small squares, circles or rectangles are connected by colour or texture, sometimes with dark dyed cloth added in, and turned into monumental shimmering creations with great impact.

Also being shown were some of El Anatsui's Broken Pots series, using deliberately eroded pots built from slabs of patterned clay, broken pieces of other pots and manganese. They indicate that when an object breaks it isn't the end of its life. Furthermore, there were groups of mini totem-like carvings (made from ebony, iroko and black afara wood) like portraits, which can be differently reconfigured by others to allow for fresh interpretations, a novel and modern idea.

This was an exhibition not to be missed!



El Anatsui: Awakened 2012
Found Aluminium and copper wire



El Anatsui: Blema 2006
Found aluminium and copper wire



El Anatsui: Group Photo 1987
Ebony and Iroko woods

MEMBER NEWS

PAUL PRIBILA

Wallerobba Art and Cultural Centre
25 Edgeworth David Avenue,
Hornsby 2077
until 13 March 2016,

The gallery hours : Tuesday to Sunday
10 am - 5 pm

Our long time member Paul Pribila exhibited his abstracted figurative sculptures, mostly in metals, bronze, wood and polymer early in March. Many of the pieces in this exhibition are theatrical and musical. The works are vividly coloured, gold leaved and polychromed.

Among his works there is a group of 4 sculptures of similar height: Spring, Summer, Fall, and Winter. Spring is shown here - The Joyful feeling and colouring corresponds with joy and is inspired by Vivaldi's Joy in his Four Seasons - the intention is to convey the idea of JOY!

A REVIEW BY ANGELA MORRELL

It was a privilege to have an invitation to view the sculpture of Paul Pribila. In the time that I have been writing reviews for members of our sculptors society every now and then I am astounded at the quality that some of our members produce. Pribila is one such artist.

Although Pribila's showing of sculpture is extremely diverse he has amongst his pieces some absolute gems. The exhibition in some ways speaks in the diverse language of retrospection. At times I did a double take and wondered if the



Paul Pribila: Store bought woman

Material: Nickel
Height: 38cms

same person produced this body of work. It spoke about classical human form and then abstracted figurative form followed by total abstraction. I particularly enjoyed Pribila's use of colour and variety of materials. A flamboyant work in five parts particularly caught my attention, named Mascarade and made in vibrant polychromed polymer. It is good enough to make me want to return for a second look.

I highly recommend that if you find the time, go and see Paul Pribila's showing of excellent work.



Paul Pribila: Spring

Materials : polymer, corrugated pieces, remodeled, strengthened with polymer, electroplated with nickel and painted over
Height: about 42cms.



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MEMBER NEWS :

LOOKING OVER MY SHOULDER SOLO EXHIBITION BY ROGER MCFARLANE

The exhibition at Cstudios & Gallery highlighted a range of work created by Roger McFarlane over the past 10 years. The sculptures were from Marble, Granite, Bronze and a combination of Marble and Granite. Roger has been sculpting for 28 years and has created public sculptures in Australia, South Korea, China, Brazil and Switzerland. After creating the large Public sculpture "Resilience" in Newcastle last year, this gave the people of Newcastle the opportunity to see his other smaller works. Roger likes to have a well finished professional finish to his works. He says that the works should look like the artist had pride in his work, and control of his materials.

"Dreamer" Patina Bronze inlayed into Carrara marble. The sculpture is on a mirrored plinth to give the appearance of floating.



Roger McFarlane: Essence of Being
Peony Granite from China
The stone is very black with white flowers through it.
It is a difficult stone to get hold of, and very hard to work.
The sculpture is a very abstract and stylised female figure wrapped in a scarf.

Roger McFarlane: "The Letter"
Carrara Marble
An opened letter slightly covered
By a handkerchief, a couple of tear drops
Beside the letter.
We don't know if they are
Sad tears or tears of joy.



Roger McFarlane: Peony Pearl
Peony Granite and Iranian White Onyx
A young lady ready for a night out, looking fine.



VINCE VOZZO'S EXHIBITION AT MANLY GALLERY -
DREAMING OF GALILEO FROM 19 FEBRUARY - 27 MARCH 2016
REVIEW BY FEYONA VAN STOM

Vince Vozzo's exhibition at Manly Gallery is a wonderful selection of his own figures and paintings. The bathtub that was in the Sculpture by the Sea 2015 and is made from a found bathtub, concrete and rust paint (2104), a sandstone Aphrodite made in 1999 and a bronze head and shoulders called Philosopher, Artist, Poet, Mystic (2014), some hilarious rude figures in clay dancing on the wall, and a collection of sandstone figures - animals and people made in 2010. These are all included in this exhibition. Vozzo's heads and shoulders, his well known fat people in marble and sandstone, have all been chosen with his wonderful sense of humour. It is a beautiful show.



Vince Vozzo : Moon Buddha
Sandstone (1995 - 1996)



Vince Vozzo: Philosopher, Artist, Poet
Mystic (2014) - Bronze



Vince Vozzo: Aphrodite
Sandstone (1999)

MEMBER NEWS :

ARTISTS OF MOSMAN 2088

20 FEBRUARY - 20 MARCH AT MOSMAN ART GALLERY

A number of our members are exhibiting their works at the Artists of Mosman 2088 Exhibition at Mosman Gallery. The show ends on March 20. Please remember to send us good images of your work if you want your work showcased in our Bulletin!



Sallie Portnoy: Tjungu (together in Pitinjara)
kiln cast and engraved crystal



Willem van Stom: The First One
Recycled Steel



Helen Alajjian: Watching Her Puppies
Bronze



Masako Gordon: Under The Sea
Bronze



Pauline Sedgwick: Lulu
Glazed Terracotta



Caroline Rendle: Petal No.3
Antique lace, recycled PET bottles.

MEMBER NEWS :

JENNY GREEN - LET'S DANCE

In Jenny Green's latest solo exhibition, steel & bronze turns to music and song with lines and curves forging harmonies and rhythms.

Her works explore the interplay of empty space with solid substance, movement with emotion. The results are lyrical yet industrial, 'drawings in space'. Feel the beat!

'Lets Dance' exhibition runs until 28th March at Traffic Jam Galleries, 41 Military Rd, Neutral Bay.

Jenny is also a finalist in the inaugural Tom Bass Prize for Figurative Sculpture.



Jenny Green: Lyrical 4



Jenny Green - Stradi-various 1 & 2



Jenny Green: Lyrical 1

TOM BASS PRIZE FOR FIGURATIVE SCULPTURE

Juniper Hall, 250 Oxford St, Paddington
1 - 20 March 2016.

Close to 250 sculptures, Australia wide, were entered into the Tom Bass Prize competition, and 4 of our members, Carol Crawford, Roy Flor, Jenny Green and John Lynch had their works selected into the final cut.

Congratulations to all 4 of our members who got in. Shown here is Roy Flor's Sheila.

We hope to review the exhibition in the next issue of the Bulletin, if we have the space.



Roy Flor: Sheila
178 x 40cm
Wood painted in acrylics

MEMBER NEWS :

SKETCHING FROM THE MODEL A NEW SCULPTORS SOCIETY WORKSHOP

9.30 am – 4.00 pm: Sunday, March 20th
Cost \$35 Tea and coffee included, and cost of the model included.

Scout Hall, Kooba Avenue, Chatswood.

Sketch - To do something roughly, without detail, and with the principal points.

This will be a relaxed day without a tutor, though Sally Aplin will direct the proceedings - come and enjoy the fun activity and the camaraderie. We will do quickly executed short poses, drawing, or working with clay, plasticine, wire, paper, cardboard, or any material that appeals to you! It will be up to you whether you keep your created sketches, possibly as maquettes, or treat this day simply as a valuable exercise.

Bring: lunch, an apron/old clothes, closed shoes, any material that you would like to use including tools for manipulating clay, etc., a wooden board min. size approx A4, clay if you have it and drawing materials.

Clay may be purchased on the day for a small charge.

Directions: From Pacific Highway, Chatswood turn down Fullers Road. At 1st traffic light, turn right along Greville Street. Continue to the end, turn right into Kooba Avenue, and at the bend in the road, go down the driveway at the sign to the Scout Hall. There is plenty of parking at the bottom outside the hall.

Please pay cash on the day. If you plan to attend, please let us know as soon as possible, by contacting our secretary, Eva Chant on:

email sculpt1@bigpond.net.au or phone 0418 250 456



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Can we remind you that as well as public liability insurance, we carry insurance covering possible damage caused to the properties in which we hold our exhibitions. Our insurance does NOT cover the cost of damage to or theft of our works of art at any time - not on delivery, or removal and not whilst on display. Our sculptures need to be covered by our artists' own home insurance policies. You need to discuss this with your own home insurer. The Society is unable to supply insurance cover for the works themselves.

OTHER SCULPTURE SOCIETIES:

Victoria: www.sculptorsvictoria.asn.au

Queensland: www.sculptorsqld.org.au

ATTRIBUTION OF IMAGES

Artists have approved the USE of their images

WWW.SCULPTORSSOCIETY.COM

Our members are reminded that the website is there for their benefit and helps to promote their work and personal information. All new information from artists can be included onto their webpages but we need this feedback regularly. As well, our website fees require annual renewal and the form is found on our website under Forms. Fees are now overdue and prompt payment would be greatly appreciated.

STAY CONNECTED



Please like our Facebook page in order to be kept up to date with the latest Sculptors Society News & Events!

www.facebook.com/sculptorssociety

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Archived copies of the Bulletin are available on our website: www.sculptorssociety.com
Find the link in the 'Services' menu.

SHARE YOUR NEWS WITH US

If you have some interesting news to share with our members, please email Eva Chant with your articles/news and high resolution images. info@sculptorssociety.com

If you have information (and images) of your exhibition please send to Feyona and she can include on our facebook site. feyonavanstom@gmail.com

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ISSN 0728 1293



John Brooke
Breakwater - acrylic and mixed media
on board with LED lighting