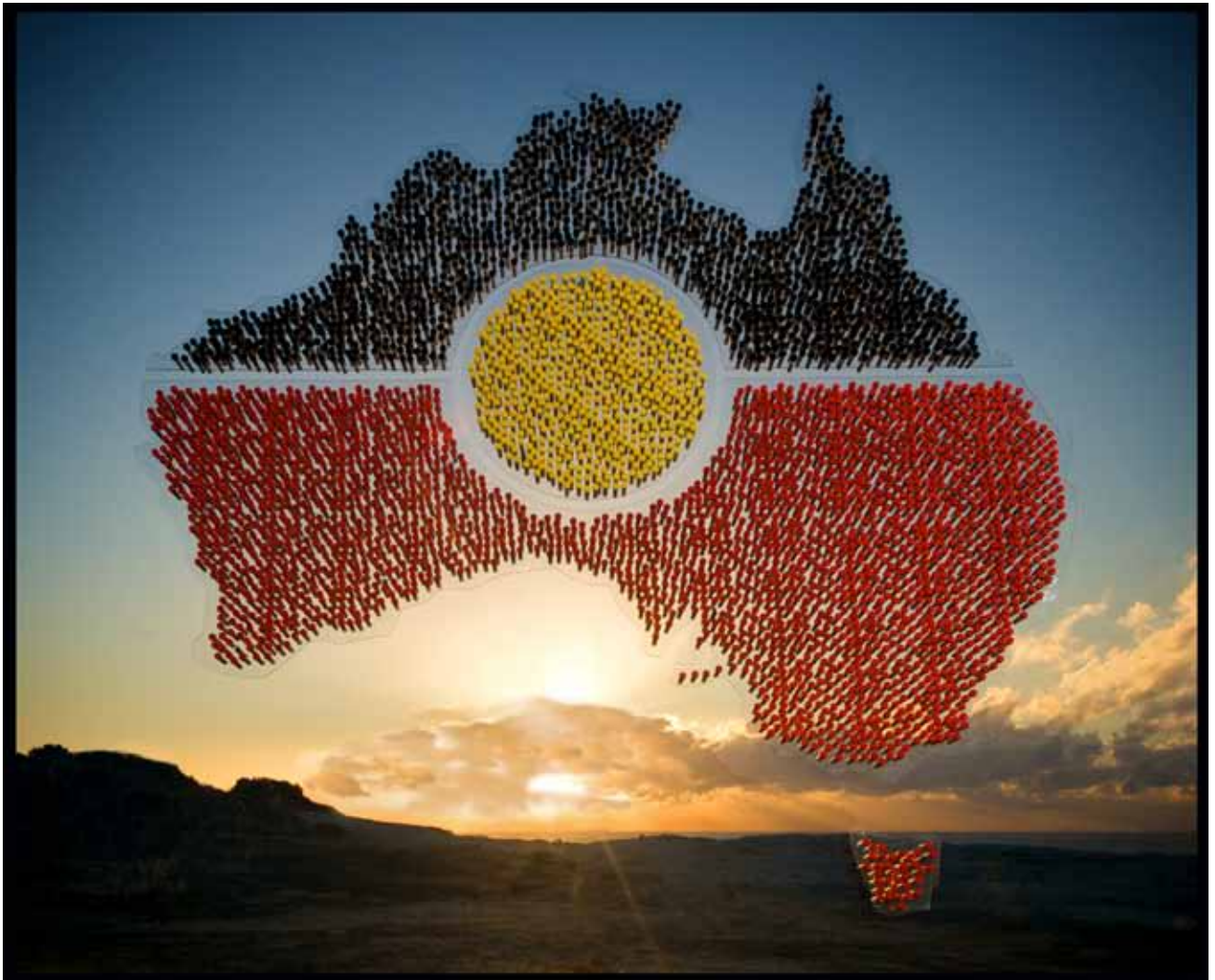


The Sculptors Society

B u l l e t i n

March - April 2011



Gary Grant - Sands of Time
Photo: Courtesy Bryan Marden

www.sculptorssociety.com

This issue:

Important notices for up coming exhibitions
Members Profile: Gary Grant
Gateway Exhibition 2011
Exhibition Dates for 2011
Calendar of Events

Reminders

Entries closing soon for:

Towers Exhibition:
1st April 2011

Look Magazine:
29th April 2011

Exhibition Dates 2011

Gateway Exhibition
28th February - 25th March

**Chifley Tower & Gov Phillip
& Macquarie Towers**
2nd May - 20th May

Darling Park Exhibition
1st August - 3rd September

**MLC Centre & Australia
Square**
10th October - 4th November

Have you paid your membership yet?

Membership renewals were due in December, so please pay ASAP.

If you have lost the renewal form, you can download it from our website:
www.sculptorsociety.com

New procedures for exhibition entries

We have had mixed success with receiving photos for our exhibitions electronically.

Sometimes we get entry forms without photos and other times photos without entry forms.

So we have decided to revert to hard copy photos to accompany the entry forms for this year.

This will simplify the selection process. However, we do still need electronic images for our website and for publicity. So we will welcome emailed photos in addition to the hard copy photos (but not instead of them). All emailed images must include your name and abbreviated title of your work and be less than 1Mb.

IMPORTANT NOTICES

Darling Park - LOOK Magazine & Invitation

Calling for images for our Darling Park invitation & advertisement in LOOK, the magazine of the Art Gallery Society of NSW. While our Darling Park exhibition is not until August, there is a long lead time on advertisements in LOOK, which is why we are calling for entries to promote the show now.

We need clear images with plain backgrounds and portrait orientation. 25 images will be selected.

Entries close: Friday 29th April (Entry form with this Bulletin)

Towers Exhibition 2-20 May

We have only just set up our Gateway exhibition and we are already organising our next show in May.

The Towers exhibition is in two fantastic locations - Chifley Tower and Governor Philip and Macquarie Towers (both on Philip Street). Approximately 100 works will be selected overall. This is a wonderful opportunity for exposure and sales.

Entries close: Friday 1st April 2011 (entry form with this Bulletin)

Competitions that might interest you

Wynne Prize - figure sculpture as well as landscape painting. Entries need to be taken to AGNSW between Monday 28 March and Friday 1 April. See <http://www.artgallery.nsw.gov.au/about-us/opportunities-for-artists/prizes/wynne-prize/>

The Blake Prize - exploring the themes of spirituality, religion and human justice. See <http://www.blakeprize.com.au>. Entry dates TBA (normally June)

Sculpture by the Sea, Bondi - Bondi to Tamarama coastal walk. Entries for 2011 close 11th April 2011. See <http://sculpturebythesea.com>

PLEASE NOTE IN YOUR DIARIES

Forum & AGM: Thursday 17th March
6.30 pm

North Sydney League's Club - 12 Abbott Street, Cammeray

Presentation: Digital Prototyping

A Computer Carving My Sculpture For Me?

Imagine having your maquette scanned just like they do at the check-out at Woollies. Except the special scanner used at Digital Prototyping, a company here in Sydney, can take that information and tell a computer robot to carve your maquette into a sculpture ten times that size and in different materials! Yes. It is happening not just in sculpture. This technology is rapidly changing many areas of our modern society including dentistry, medicine, jewellery, architectural modelling to name just a few. Come along and find out more. And catch up with your fellow sculptors.

6.30: Drinks and finger food.

7pm: AGM

7.45pm: Presentation – Digital Prototyping

Members Profile:

Gary Grant - As featured on the front page

Sculpture, Sands that can Actually Heal and 26 January – What do they have in common?

A giant 2.5 by 3.5 metre sculpture was presented in Sydney as part of Yabun, the Aboriginal celebration held in Sydney's CBD at Victoria Park. The annual event attracts some 15,000 people. The sculpture is dotted with thousands of clear plastic vials in the shape of the Australian continent each vial containing the actual sand from the location of Captain Cook's landing site at Kurnell in Botany Bay.

Aboriginal viewers of the artwork were invited to take a vial. Each vial collected symbolises the return of land and its original spirituality back to each Aboriginal person.

For Aboriginal people across this country, Australia Day holds a vastly different meaning, more to do with survival and loss of land and spirituality. Land symbolises thousands of years of their ancestry and is quite literally at the very core of modern Aboriginal life.

New South Wales Aboriginal Land Council Chairwoman Bev Manton has joined the sculpture's custodians, the La Perouse Local Aboriginal Land Council in commending the work, and its generous gesture to all Aboriginal Australians.

"In terms of contemporary Australian sculpture, this is a considered and timely piece.

"Art in its many forms has always played a central role in Aboriginal culture and our way of life.

"Similarly, Aboriginal art has always told a story, and Gary's very special work tells perhaps the most enduring and controversial tale in Australia's European history," Ms Manton said.

The La Perouse Aboriginal Land Council and the sculptor Gary Grant, would like to see the sculpture travel across the country and reach all Aboriginal people. It is hoped Aboriginal groups, regardless of their location, will embrace the work and its unique but pointed message.

Photo Image as featured on the front cover:

The photo of the sculpture was taken at dawn Sunday 27 June, 2010 at Solander Point, the headland where Lt James Cook decided to make his entrance into Botany Bay and from there, set foot for the first time on Australian land. It was of course from that exact moment in time of Cook's landing that the fortunes for Aboriginal peoples in the country changed. (Of note: the image is not photo-shopped. Many people think it is).



PRESIDENT'S MESSAGE

Congratulations to all our members in the Gateway exhibition. It's an impressive exhibition in a great location. Drop by and have a look if you are in the city – it is just across the road from Circular Quay. And now that the weather has cooled a little, it is time to get moving on your works for our other exhibitions this year – Towers, Darling Park, Australia Square/MLC.

I'm off to New Zealand in April and will be visiting Alan Gibbs 'The Farm', a 1000-acre private sculpture park which is home to works by Anish Kapoor, Richard Serra and Andy Goldsworthy to name just a few. I'm very excited.

And some admin... if you have not yet paid your membership please do so now (reminder forms are included with this Bulletin). Unless you are paid up you will not be able to exhibit with us, be shown our website or receive the Bulletin.

I look forward to seeing you at the coming Forum/AGM on 17 March.

Jenny Green

GATEWAY EXHIBITION 2011

John Brooke's Gateway Review

Handsomely installed in Circular Quay's sleek new Gateway Building, this wide ranging, but tightly curated show of only 42 sculptures by 42 artists is hugely diverse and so much the better for that, I say. Here is an art show with something for anybody who, for a moment or two, may be prepared to let a piece of sculpture invade his or her personal and professional space.



Peter Hey: Flinders Investigator
Stainless Steel, Sandstone
Photo: Courtesy of the artist

On the veranda outside the building is **Peter Hey's** "Flinders Investigator", a ship with no skipper, no hull, no mainmast, yet stainless steel sails billow bravely in the wind. This vessel navigates through of all things, a sandstone sea. A brilliant concept and beautifully executed but you might call this work a metaphor for the strange and contradictory course of contemporary art history - and also for the rest of this multi faceted exhibition.

Just inside the marbled foyer is **Angela Morrell's** "Ladder Theory", very much at home in this singularly appropriate venue where legions of banking executives inhabit the 27 floors above. Two bronze figures climb a long, long ladder into the sky. Reaching the top and finding nothing there, one figure gropes uncertainly into space while the one below still climbs eagerly upward. One wonders how many executives marching daily through this luxurious foyer may recognise themselves as one of these figures?

Hopefully, though, few will encounter the doorway to oblivion confronting those doomed souls who mount the flights of stairs and step through the upper doorway in **Robert Hawkins'** sinister little work "The Last Thing on My Mind".

Equally surreal is the charming "Life's Journey" by **Sally Zylberberg**. A tree figure with the head of a fish stands tall in a wave tossed mosaic boat, a reflection on this sensitive artist's own long and painful voyage through illness toward recovery.

As in any group show, various salutes to the history of sculpture abound. Taking her cue from American art super trouper Jeff Koons, Sydney artist **Petra Svoboda's** glazed ceramic piece "Make Believe Dog" is cast from a blow up kiddies toy puppy, cleverly pushing her art way beyond cute. **Wolfgang Gowin's** "Magpie" takes a sly dig at another lord of the artworld, Mark di Suvero, while the bronzes of **Feisal Ramadan's** "Fireman" and Ian Scott's "Two Buskers" could well lay claim to Auguste Rodin as a distant ancestor.

For sheer impact three large and very different works are standouts. A superb limestone carving, **Senden Blackwood's** "Takana" commands a magnificent simplicity, Terrance Plowright's "Exploration of Elegance" showcases that sophisticated grace he has become famous for and now, with "Cube Variation 2", **Ernie Gerzabek** has achieved in his sculpture the lively adventure inherent in his landscape paintings.

Similarly, two different artists could hitherto have executed **Feyona van Stom's** paintings and ceramic sculptures. But no longer. Much painstaking research into pottery glazes has yielded a method of glazing her ceramic torsos to resemble the luxurious brush strokes so evident in her paintings. As a result her new work has jumped the gap. "Florence", is not simply a sculpture, it is also a triumph of 3D expressionist painting – a breakthrough to be dreamt of.

GATEWAY EXHIBITION 2011 (Cont)



Sally Zylberberg: Life's Journey
Smalti + Mirror tiles
86x56x35cm
Photo: courtesy of the artist



Petra Svoboda: Gokko-Inu (Make Believe Dog) (Ed 7/40)
Ceramic
50x50x40cm
Photo: Eva Chant



Robert Hawkins: The Last Thing on my Mind
Timber, metal
32x9x16cm
Photo: Eva Chant



Wolfgang Gowin: Magpie
Concrete, rope, steel, stone
213x104x69cm
Photo: Eva Chant



Angela Morrell: Ladder Theory
Bronze
155x15x17cm
Photo: Eva Chant



Terrance Plowright: Exploration of Elegance
Stainless Steel
150x80x80cm
Photo: Courtesy of the artist

GATEWAY EXHIBITION 2011 (Cont)



Feyona van Stom: Florence
Ceramic
55x45x30cm
Photo: Courtesy of the artist



Ernie Gerzabek: Cube Variation #2
Recycled timber
75x66x79cm
Photo: Courtesy of the artist



Jenny Green: The Dancer (Ed 5/9)
Bronze, Granite
81x30x20cm
Photo: Courtesy of the artist



Willem van Stom: Tractor
Carparts
Photo: Eva Chant



John Brooke: That's Why They Call It The Blues
Steel
54x70x32cm
Photo: Courtesy of the artist

GATEWAY EXHIBITION 2011 (Cont)



Feisal Ramadan: The Fireman
Bronze, (ed 3/8)
45x40x40cm
Photo: Eva Chant



Larissa Smagarinsky: Movement (Ed 1/7)
Cast Stone
100x100x50cm
Photo: Eva Chant



Senden Blackwood: Takana
Limestone, steel
80x90x28
Photo: Courtesy of the artist



Helen Leete: Golden Oval Tantra
Bronze
60x35x9cm
Photo: Eva Chant



Fronsнова: Moon & Sun ii
Bronze, stainless steel, glass, granite
45x30x7cm
Photo: Eva Chant



Kerry Cannon: Haystack Alpinas
Bronze
33x35x24
Photo: Eva Chant



Peter Lewis: Decadence (Ed 1/10)
Cast crystal glass, steel
15x40x25cm
Photo: Eva Chant

MEMBERS NEWS AND EVENTS:

Steve Waugh Sculpture, by Terrence Plowright part of the Basil Sellers Sports Sculpture Project



Terrence Plowright

Bronze, 1¼ life size , 400kgs.

Unveiled on the 5th January 2011 at the Sydney Cricket Ground

Standing adjacent the Sydney Cricket Members Stand, this 400kg bronze sculpture of Australian cricketing legend Steve Waugh shown in a pose of celebration for his century scored off the last ball of the Sydney test in 2003 verses England. Unveiled on the 5th January 2011 during Sydney Ashes Test by Alan Jones, AO. Terrance was commissioned for this work by SCG Trust Chairman, Rodney Cavalier, ABC Art Critic, Henry Mulholland and Basil Sellers. The last in a series of 10 sculptures, installed around the SCG and Sydney Football Stadium.

Among the Guests were: Basil Sellers with his wife Clare, Rodney Cavalier, Alan Davidson AM MBE, Jack Clarke Chairman - Cricket Australia, Mrs Peg (Ray) Lindwall, Matthew Hayden, Simon Katich, Neil Harvey MBE, Richie and Daphne Benaud, Alan Jones AO, Kevin Greene Minister for Sport & Rec, Barry O'Farrell Leader of the Opposition NSW, Kerry Chikarovski, The Hon George Souris MP, The Hon Morris Iemma, Duncan Kerr, Ken Catchpole, Lt Gen Mark Evans AO DSC, Sir Michael Parkinson and Lady Mary Parkinson, Sir Victor and Lady Blank, Kamahl, Glenn McGrath, The Hon John and Janette Howard.

Prime Minister Julia Gillard was present at the lunch and whose comment "The sculpture is magnificent" was well received.



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MEMBERS NEWS AND EVENTS: (Cont)

International Sculpture Center and Sculpture Magazine



With the aim of forging links with the wider sculpture community, we have recently listed as an affiliate group on the International Sculpture Centre (ISC) website, www.sculpture.org.

The ISC publishes Sculpture, an international, monthly magazine dedicated to all forms of contemporary sculpture. It contains interesting insights into both well known and up and coming sculptors, knowledgeable technical discussions and exploration of new materials and techniques.

As we are now an affiliate group, you can get a 15% discount on ISC membership (basic international membership is usually \$120).

To join the ISC www.sculpture.org and select 'memberships'. Then select 'The Sculptors Society (Australia)' from the Sculpture Group/Promotional discount box.

We have 25 copies of March edition of 'Sculpture' to give out at the AGM on the 17th March.



Photography by www.kentmiklenda.com

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MEMBERS NEWS AND EVENTS: (Cont)

Carrara Marble and Wood Workshop

Expressions of interested are wanted for a 1 week intensive carving workshop on Carrara Marble and Wood.

Using the traditional hand-tools and techniques of the sculptor, methods of transferring ideas onto a piece of marble or wood and finding form within it will be discovered. The aim of this carving workshop is to complete a sculpture and return home with a finished piece. Participants will work directly on the stone or wood to acquire basic skills and get to understand the nature of the material.

To register your interest or for more details, please contact Alnassar. Email: info@alnassar.it or Tel: 0423240446 web: www.alnassar.it



The Pedicure by Julie Haseler Reilly 2010
Photo © Jo Kulchar

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OPENING TIMES :
TUES/WED/FRI/SAT/ : 11am-5:30pm
THURS: 2pm-8pm
SUN:1pm -5pm

New Members

The Sculptors Society welcomes the following new members:

Zeev Bashan: Student member
Rosemary Lewis: Student member
Michael Wrigley: Student member

Patricia Anderson: Full member
Ayako Saito: Full member
Sean Crawford: Full member

Other Sculptor Societies:

Victoria: www.sculptorsvictoria.asn.au
Queensland: www.sculptorsqld.org.au

Congratulations

Congratulations to **Sue Roberts** for winning the People's Choice Award at Sculpture in the Vineyards!

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CLASSIFIEDS

Koondah Acquisitive Sculpture Prize Exhibition (KASPE)



Paul Dimmer: Flower Power

If you are in vicinity of Central Coast drop into KASPE at Koondah Waters golf and spa resort at Koondah Boulevard (Off Pollock Ave), Wyong.

Open 19 March - 30 April, 10am-4pm daily.

A number of our members are included in the show.

Exhibition Dates 2011

Gateway Exhibition

28th February - 25th March

Chifley Tower & Gov Phillip & Macquarie Towers

2nd May - 20th May

Darling Park Exhibition

1st August - 3rd September

MLC Centre & Australia Square

10th October - 4th November

Calendar 2011

Thursday 17 March	AGM & Forum, North Sydney Leagues Club
Sunday 27 March	Dismantle Gateway exhibition
Friday 1 April	Entries close Towers exhibition
Friday 29 April	Entries close for LOOK magazine
Sunday 1 May	Set up Towers exhibition
Sunday 22 May	Dismantle Towers exhibition
Thursday 16 June	Forum North Sydney Leagues club
Friday 17 June	Entries close Darling Park exhibition
Sunday 31 July	Set up Darling Park exhibition
Tuesday 2 August	Opening Party Darling Park exhibition
Sunday 4 September	Dismantle Darling Park exhibition
Friday 9 September	Entries Close Australia Square & MLC centre exhibition
Thursday 22 September	Forum North Sydney leagues Club
Sunday 9 October	Set up Australia Square & MLC double exhibition
TBA. Sat 5 or Sun 6 Nov	Dismantle Australia Square and MLC double exhibition
Thursday 1 December	Christmas Party at North Sydney Leagues

The Sculptors Society Bulletins provide information, and topical news and views considered to be of interest to our readers. Nothing written here is intended as a substitute for professional advice, and no liability arising from our publications is accepted. Articles and reviews submitted may be edited at the discretion of the editor, and no correspondence in this regard will be entered into. All material (images, graphics and writing) appearing in this publication is subject to copyright interests claimed by The Sculptors Society and should not be copied or transmitted to electronic memory or otherwise without the previous written consent of the said Society. Copyright The Sculptors Society 2010.

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President

Jenny Green
Ph: 0414 994 971

Box 357, Seaforth, 2092
jenny@jennygreen.net

Vice President

Babette Gomme
Exhibitions & Mailouts
Ph: 9486-3438 Fax: 9450 1410
311 Weemala Rd, Terrey Hills, 2084

Vice President

(Exhibitions on Web & Publicity)
Feyona van Stom Ph: 9953 3658
feyona@vanstom.com

Honorary Treasurer

Feisal Ramadan Ph: 9945 0261
46 Koorringal Ave, Thornleigh, 2120

Honorary Secretary

(Membership, Website Coordinator & Email Enquiries)
Eva Chant Ph: 9481 9060
Mobile: 0418 250 456
10 Corang Rd, Westleigh, 2120
sculpt1@bigpond.net.au

Bulletin Editor

Claudine Tucker
Ph: 0410 459 266
claudine@ozemarketing.com.au

Publicity

Members' News on Web & Forums Organiser
Gary Grant: 9785 4686
gdsgrant@optusnet.com.au

Liaison Officer

Sally Zylberberg
Ph: 9909-1799, Fax: 9908-1275
zylberberg@bigpond.com

Minutes

Gib Owen Ph: 9411 4767

Committee Member

Gunnell Watkins
excel@hewsons.com.au

Assistant Mailouts

Jolanta Janavicius Ph: 9939 2180

Exhibitions Reviewer

Angela Morrell Ph: 9498 6341

www.sculptorsociety.com

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MEMBERS NEWS AND EVENTS: (Cont)

We remember: GINO SANGUINETI

Born 4th Sep, 1926, Chiavari, Genoa, Italy

Sadly, we mourn the death of our longstanding and highly regarded member of our society, Gino Sanguineti on the 2nd February 2011.

Gino was a respected, talented sculptor working with wood, stone and steel. In 1998, BHP Steel commissioned him to create a Steel sculpture entitled 'Celebration' which stands 15 meters high on Mount Ousley Road in Wollongong. The Catholic church commissioned a steel crucifix which was then presented to John Paul II on his Australian visit in 1986.

Born into an old artisan family in Italy in 1926, Gino's love of art began when studying at technical school and working in the metal industry. He went on to study at the 'Scuola Serale d'arte' before migrating to Australia in 1951.

Gino will be sadly missed and is remembered by his children Donna & Mario and four grandchildren.



HIDDEN - ROOKWOOD CEMETERY SCULPTURE WALK

Explore Sculpture Amongst the graves, a truly enlivening experience...

7th MARCH – 8th MAY

OPEN FROM SUNRISE TO SUNSET

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ENTRY IS FREE

A Rookwood Sculpture Walk is an on-site sculpture exhibition revealing artists' responses to Rookwood, the largest cemetery in the Southern Hemisphere. Rookwood is a place rich in heritage, history and culture, its beauty and splendour distinctive. With a thought provoking subject matter, Hidden invites audiences to explore the iconic site whilst admiring the evocative works that feature amongst the graves. The 36 works are inspired by loss, memory, grief, death, mourning, spirituality, memorial and ceremony.

To learn more about guided visits, maps & programs please visit:

www.rookwoodcemetery.com.au/hidden