

# The Sculptors Society

B u l l e t i n



May - June 2010

[www.sculptorssociety.com](http://www.sculptorssociety.com)

# Some Important Notices and Forthcoming Exhibitions

For our next issue I will be overseas.

So, for any news or advertising please contact Eva Chant our Secretary at [sculpt1@bigpond.net.au](mailto:sculpt1@bigpond.net.au) or Mobile: 0418 250 456.

**Katherine Harrington, Editor**

## Forum:

**Thursday 17th June 6.30 pm  
North Sydney League's Club  
12 Abbott Street, Cammeray**

Our 1st presenter will be Ken Pearce from Meadowbank TAFE who will bring you up to speed on your metal working skills. Ken is a practicing specialist and teacher in the ancient art of blacksmithing!

Our second presenter is Nick Hore from Animal Logic the company which produced the 3D animation for the movie 'Happy Feet'. Watch how they create 3D computer modelling.

**Join us for finger food and drinks at 6.30 pm and presentations at 7 pm.**

**When sending in your entry for any competition** - we ask (if at all possible) that the images of your works be less than 1 Mb & emailed or supplied on a disk with a file name which includes your name and an abbreviated title of your work to our Society.

## Important Information for all sculptors who exhibit with the Society.

On our entry forms we try to make it very clear that all work exhibited is the responsibility of the artist.  
#3 on the form reads:

"I accept full responsibility for any damage to, loss or theft of my exhibited works."

In signing this form, you are agreeing to this term.

**Please Note:** Our insurance covers only damage and injury to a person or property by the sculptor's work - it does not cover damage to the sculpture.

## Darling Park Exhibition 2010

**2 August - 4 September**

**Opening Tuesday 3 August**

No sooner has the year begun than we are planning our 3rd exhibition for the year! For those of you new to the Society, this is our largest exhibition for the year. More than 200 sculptures will be displayed in the vast foyer of Darling Park, 201 Sussex St, Sydney (corner Market St and just across from Cockle Bay). A wonderful venue to exhibit your work and there are prizes to be won!

Special thanks to our sponsors for the following prizes:

Franco Belgiorno-Nettis Transfield Holdings Prize - \$2,000

PricewaterhouseCoopers Prize - \$1,500

Crawfords Casting Prize - \$1,000

Australian Bronze Prize - \$1,000 worth of bronze casting

Transfield Holdings prize for sculpture using found objects - \$1,000 (this is new prize)

Tom Bass Sculpture Studio School - to be advised

Lathams Australia - \$600 in stone carving tools

Barnes Products - box of casting and modelling products valued at \$500

Roger Fenton - plinth valued at \$200

The Sculptors Society - \$500 for a figurative sculpture

The Sculptors Society - \$500 for an abstract sculpture

Our judge this year is Nick Vickers of Delmar Gallery.

Members and guests are invited to the opening party Tuesday 3 August 6-8pm.

The exhibition will be opened by David Gonski AC, Chairman of Investec and Chancellor of the University of NSW

The entry form for Darling Park is included with this Bulletin. Applications close Friday 25 June 2010

## Woollahra Small Sculpture Prize

Call for entries - Woollahra Small Sculpture Prize

Awards totaling \$13,000

Entries close 6 August, 2010; Selection advised by 25 August, 2010

Exhibition dates 23 October to 7 November

More information [http://sculptureprize.woollahra.nsw.gov.au/2010\\_prize](http://sculptureprize.woollahra.nsw.gov.au/2010_prize)

## Studio Visit - May Barrie

Join us for a visit to May Barrie, Sculpture by the Sea winner in 2009 and doyenne of sculpture.

This is a unique opportunity to see where May works and lives. Talk to May about her work and wander around the property to view her sculptures.

Where: Callemondah, Calderwood Rd, Albion Park

(1½ - 2 hours from Sydney)

When: Sunday 30th May

Time: 11.30am - 2.30pm

BYO: picnic lunch

RSVP to Eva Chant [sculpt1@bigpond.net.au](mailto:sculpt1@bigpond.net.au) or 0418 250 456

## Help keep the Foundry Course going at Wollongong TAFE

A group is trying to restart the Foundry Course consisting of once a week attendance from 8 - 2pm for a cost around \$200 a term. **Teaching is in Lost Wax, Sand Casting in green sand and hard sand, (sand impregnated with resin) and Lost Styrofoam casting.** Please contact Ian Scott at [inpsscott@yahoo.com](mailto:inpsscott@yahoo.com) or 0402211997; or June Bennett at [jbees@speedlink.com.au](mailto:jbees@speedlink.com.au) or 0412 704 802

# Interview with Rod McRae whose work, *Crying Out Loud in the Age of Stupid* is exhibited in this year's Wynne Prize

"In these complex times of environmental degradation, pollution and declining diversity, it seems almost impossible to balance the needs of human communities with that of non-human communities. In Canada the Inuit peoples of the frozen north are given a quota to hunt various species important to the continuum of their culture. This is the origin of this sub adult male Polar Bear taken by the Inuit for its meat, its skin traded on to support the community as has been their practice for thousands of years.

"The message is clear enough, the very mechanism human communities use to make ice (a refrigerator) depletes natural ice formations through decades of CFC release and ozone damage. The Polar bear teeters on the edge of catastrophe as its habitat melts, its prey diminishes and starvation ensues".

Rod McRae

## Rod, how did you make the Polar bear? What materials did you use?

The bear has a steel frame, an armature of high density foam and the skin of a sub adult male Polar Bear, the skin has been applied using traditional taxidermy techniques.

## Is the fridge real? Is it a mini fridge? If not, what is the fridge made of?

The fridge like the Bear is true in surface only, sharing the polyurethane finish with a conventional white good, the fridge is modeled in MDF.

## Why did you choose the particular sizes for the bear and the fridge?

The fridge is a standard size appliance to give authenticity to the object. The bear skin was sourced as a sub adult so as to create a degree of sympathy for the animal and its predicament. A full size male would have been a more frightening image and therefore create less empathy with the viewer.

## Why did you choose a Polar Bear?

The Polar bear is perhaps the most visible casualty of Climate Change, the largest and most formidable land carnivore brought to its knees!

## Is sculpting your dominant form of artistic expression?

At present yes!

by Katherine Harrington (c) 2010

**Front Cover:** Rod McRae, *Crying Out Loud*

1 x sub adult male Polar Bear, Ursus maritimus (Canada) MDF, polyurethane.

**Back Cover:** Robert Hawkins, *Stop the City*

Material; Painted Wood (h;535 mm, w;270mm, d; inc.base 100mm)  
(Note: Not in Towers Exhibition)



Thank you for electing me President again this year. It is an honour to be heading up the Society and I look forward to working with the committee and all of you.

By the time you receive this Bulletin, the Towers exhibition will be underway at Chifley Tower and Governors Phillip & Macquarie Towers. Again we have an impressive exhibition showcasing 100 works using virtually every sculptural medium. Make sure you come in and have a look.

Congratulations to those who have recently won prizes – excellent work!

And special congratulations to Rod McRae for being the only sculptor included in this year's Wynne Prize.

I will be overseas in June so I will miss the next Forum but I will catch up with many of you at the Towers exhibition.

Jenny Green

## Also Inside this Issue:

The President's & Treasurer's AGM Address

The Towers Exhibition

Member's News

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Calendar & Classifieds

## The President's AGM Address Year ended 31 December 2009

The Society has had another very successful year. Our finances are in good shape and we are well supported by the membership. This year we held four exhibitions in six locations – first Mosman Village Festival of Sculpture, then Chifley Tower & Plaza and Governor Phillip & Macquarie Towers as a double exhibition, next Darling Park and finally MLC Centre and Australia Square as another double exhibition. Each exhibition showcased the variety and high standard of the work our members are producing. We made a concerted effort to promote the exhibitions with advertising in LOOK, Art Almanac and the Sydney Morning Herald.

The Society's financial position is very good. This year we made a profit of \$11,731 and our net assets at 31 December were \$53,484. Sculpture sales were an impressive \$169,100 for the year. Feisal will give you more in his financial report shortly.

We have recently given our web site a face lift. We now have a smart contemporary look and improved navigation. The web site serves to promote our sculptors and as a reference for sculpture related training, products and services. We often refer potential sculpture buyers to the web site – it serves both to showcase the work and tell the buyer more about the sculptor. So if you are not yet on the web now is the time to get moving.

I would like to sincerely thank all the members of the Committee for their dedication during the year. Without this core group of volunteers the Society would not be where we are today. The Committee meets monthly to manage the operations of the Society. I would particularly like to single out a few individuals for their enthusiastic dedication: our Vice Presidents, Babette Gomme and Feyona van Stom; our Secretary, Eva Chant, our Treasurer, Feisal Ramadan, and our Bulletin Editor, Katherine Harrington. During the year the Ella Krug and John Brooke retired from the Committee and Byron Comminos will stand down at this meeting. I would like to thank each of them very much for their contribution.

I would like to digress from my report on the Society for a moment to pay tribute to three of Australia's foremost sculptors who have recently passed away: Tom Bass, Robert Woodward and Errol Davis. All three were members of the Sculptors Society. Tom Bass, a founding member of the Society, is best known for his public sculptures, often totemic forms and emblems related to community. Tom founded his own sculpture school in 1974 and it has been the training ground of many a sculptor since. Robert Woodward was both an architect and sculptor. He specialised in water sculptures. Best known is the Sydney landmark, the El Alamein Fountain. Errol Davis was not only a leading sculptor but he was instrumental in establishing the Macquarie University Sculpture Park in 1992, one of the largest of its kind in the Southern Hemisphere. These three men are truly inspirational and will be remembered by their enormous contribution to Sculpture.

2010 is shaping up very well. This year's Mosman Village Festival of Sculpture is underway with 98 works on display during March. The reaction to the exhibition has been excellent; we have had some good advertising and media coverage; and we have made 12 sales for far. If you have not been yet, pop by and take a look. Our exhibition schedule for 2010 is similar to last year. Our double Towers exhibition is in May, Darling Park in August and another double Australia Square and MLC in October. So we need lots of sculptures! It is the perfect opportunity to get out there and promote your work.

Finally, my thanks to the members of the Society. Without you we would not be able to stage such successful events. Please keep up the great work.

Jenny Green  
March 2010



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## AGM Treasurer's Report

Feisal Ramadan gave an overview of the accounts for year ended December 2009 which had been audited by Sherley and Sherley.

Profit : \$11,731

Net assets as at 31 December 2009 : \$53,484

Sculpture sales \$169,160 (103 sculptures – average sale price approx \$1,600)

Main income items were::

- Members subscriptions \$14,125
- Commissions on sculpture sales \$16,684
- Bulletin advertising \$2,932
- Exhibition entry fees \$9,170
- Web page option B fees \$3550

Main expenses were:

- Insurances and expenses \$4025
- Exhibition expenses and advertising \$9743
- Bulletin printing \$6897
- Web site \$7410
- Postage and stationery \$5170

The Society had 266 members of which 25 were new members.

We have 250 option A members and 55 option B members on the web site – with 1600 images on the web site. Members are encouraged to make use of the web site to promote their work.



### JODY PAWLEY SCULPTURE LESSONS – GLADESVILLE

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Working from photographs, artist's models or from other sculpted figurative forms, individual students can work at their own pace on their own project. As students develop more confidence and have mastered some basic skills, they are encouraged to explore their own ideas and projects, or to progress to more demanding set poses.

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# Towers Exhibition



Gino Sanguinetti *Time of the Blue Moon* mild steel, sand stone (85x50x20cm)



Jolanta Janavicius *The Lovers* bronze coated ceramic (42x14cm)



Kang Jun, Knot rosewood (50x17x16cm)



Dennis Kalous, *Dancing Man* bronze composite (35x13x5cm)



Peter Lewis, *Destiny* limestone, timber (75x40x40cm)



Tony Nesbitt *Madonna* Rosewood (36x10x10)

# Towers Exhibition



Dah, *Fat Fish* boxwood (15x35x20cm)



Left: Libby Bloxham, *Reach for the Sky* found objects, sticks) 132x53x37cm)



Right: Angela Morrell, *Transmutation* mixed media (118x30x30cm)

## rivers

CHRISTINE SIMPSON

This sculptural installation by Northern Beaches based artist Christine Simpson was created in response to the threat to the Darling River system and a reminder of the importance of all Australian waterways, on a national and local level; our dams, lagoons, creeks, rivers and the sea. Members of the Mirramu Dance Company respond to the work through dance during the exhibition.

You are invited to the opening of the exhibition on  
**Friday 21 May 2010, 6-8pm**

Exhibition to be launched by  
**Therese Kenyon, Director Manly Art Gallery & Museum**

**Manly Art Gallery & Museum**  
21 May – 13 June 2010

### PUBLIC PROGRAMS

#### Artist's Talk and Mirramu Dance Performance

Sunday 23 May, 3pm

Christine Simpson talks about her exhibition and art practice, followed by a performance by Mirramu Dance Company.

#### Guided Tours

Sundays 6 and 13 June, 3pm

#### Kids' Art Adventures

Sundays 30 May and 13 June, 10.30am - 12 noon

Children aged 5-10 years create artworks in response to the current exhibitions.  
Bookings Essential: 9976 1421 Cost: \$10

## Member's News

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A number of our members received awards at the recent Sydney Royal Arts Show.



### Ian Scott

1st place Figurative Sculpture section for *Trotting Horse* (2 of 8 horses in bronze pictured left). Altogether, each horses' stance represents the complete stride of a horse when trotting.

2nd place Miniature Sculpture for *The Vision*



### Robert Fry

1st place Miniature Sculpture section for *Honey Possums* (Red Tingle from Western Australia)

3rd Place Figurative Sculpture section for *Jump the Spider*



### Mirjana Koernicke

1st prize and the medallion of excellence for her abstract sculpture, *Dynamic Twister* (clay body fired and glazed)



### Lady Jean Griffin

2nd place Abstract Sculpture section for *Broken Foot* (bronze)

and, HC Miniature Sculpture section for *Baby Sea Lion*



### Jenny Green

3rd place Miniature Sculpture section for *Moonlight Sonata* (painted steel)



### Alex Kolozsy

2nd place Figurative Sculpture section for *Paul Deprat*, Principal Julian Ashton Art School (bronze)

### Peter Lewis

HC Figurative Sculpture section for *Wild Hunter* (bronze)



### Babette Forster Gomme

3rd place Abstract Sculpture for *Root Bound Rocks* (Australian Red Cedar root & rocks)



# PLINTHS

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## ROMA ON BUNGIL GALLERY

Seeking Expressions of Interest by 5pm 30<sup>th</sup> June for the 2010

## Santos \$10000 Acquisitive Sculpture Award

*Santos, a major Australian Oil and Gas Company, is sponsoring the award for a sculpture to be placed outside the Roma Community Arts Centre, in which the Gallery is housed.*

Details available at [www.romaonbungil.com.au](http://www.romaonbungil.com.au)  
The Secretary, Roma on Bungil Gallery, P.O. Box 922 Roma Q 4455  
Ph 07 4622 2408 [secretary@romaonbungil.com.au](mailto:secretary@romaonbungil.com.au)



## Mould Making & Casting

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special offers



Almost defying description, these two totally unique and inspiring properties set on 2 separate titles of land could be described more precisely as individual artworks. Tucked away in pristine bushland, the property comprises of two hand-made mud-brick homes, one of which is currently being used as a 500sqm working studio for one of the most successful sculptors in Australia (who is actually needing a much larger studio facility). The two properties are the product of a dream full-filled by artisans Terrence and Shirley Plowright who both felt inspired to create a solar passive home of architectural significance in total harmony with the environment. Set on over 5000sqm of land where the sense of tranquillity and escape is complete, the home is a visual feast of curved and flowing walls, soaring ceilings (in some places 7m high), warm heated floors, heavy beams and massive, North facing picture windows. Hand-made features including the mud-bricks themselves, the banister on the staircase and the stunning stained glass windows throughout add to the wow factor feeling the minute you walk through the front door. There are 5 bedrooms and two living areas in the house as well as potentially 5 bedrooms and two living areas in the studio/gallery. Both have glorious North facing free-form timber decks, plenty of sun-lit areas, and complete privacy. If you are looking for a total life-style change living as close to nature as is possible while enjoying wonderful creature comforts and a stroll through the bush to the wonderful village of Wentworth Falls, then give yourself the 'experience' of a personal and private inspection of this truly spectacular property.

Inspection: By appointment

Contact: Karen Lister 0414 470 230, RA LAWRENCE Blue Mountains Lifestyle Properties [www.ralawrence.com.au](http://www.ralawrence.com.au)

Price: \$2.37M

# Calendar

Date	Event
Sun 2 May	Set up Towers Exhibition
Sun 23 May	Dismantle Towers Exhibition
Thurs 17 June	Forum North Sydney Leagues Club - supper and bar open
Fri 25 June	Entries close Darling Park Exhibition
Sun 1 Aug	Set up Darling Park Exhibition
Tue 3 Aug	Opening Party Darling Park Exhibition
Sun 5 Sep	Dismantle Darling Park Exhibition
Fri 10 Sep	Entries close Australia Square and MLC exhibition
Sun 10 Oct	Set up Australia Square and MLC exhibition
Thurs 28 Oct	Forum North Sydney Leagues Club - supper and bar open
Sun 7 Nov	Dismantle Australia Square and MLC exhibition
Thurs 2 Dec	Christmas Party at North Sydney Leagues Club

## The Sculptors Society welcomes the following new full member:

New full member Justin Pitkethly

## Talk at Manly Art Gallery at the Artist Exchange 7 on Thursday 6 May 7-9pm.

Speaker: Jenny Green

Address is :West Esplanade, Manly

Jenny will be talking about recent work, concepts and techniques.

Anyone can attend – just need to book in with the gallery on 9976 1421 (\$5 for light refreshments)

# Classifieds

## Sculpture Transportation

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## gallery41

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### President

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311 Weemala Rd, Terrey Hills, 2084

### Vice President

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feyona@vanstom.com

### Honorary Treasurer

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46 Kooringal Ave, Thornleigh, 2120

### Honorary Secretary

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[www.sculptorsociety.com](http://www.sculptorsociety.com)

ISSN 0728 1293

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This publication was printed by network printing studios, Alexandria NSW



Title: *Stop the City* by Robert Hawkins  
Material: Painted Wood (h;535 mm, w;270mm, d; inc.base 100mm)

*“Stop the city* was a bit of graffiti that was spray painted on the railway bridge over Wattle Street at the fish market end. The sculpture started life as a shattered architectural form, the sort of work borne out of sitting in stifling traffic thinking of violent ways to follow the advice of a bit of urban scrawl. Eventually it became more and more refined and devoid of its blatant angst. Stop the city doesn't mean destroy the city. The work then becomes contemplative, though still retaining its architectural origins. The structure is cleanly broken and leaning, complete though un-useable relic. I work in (recycled) timber because of its obvious inherent qualities, I also love the fact that wood is always moving, changing with temperature, humidity and light. My work almost always starts with a story, evolving with the story and vice versa”.

Robert Hawkins