

# The Sculptors Society

B u l l e t i n



**PAUL TREFRY - Elephant**  
Photo: Courtesy the artist

## **This issue:**

Paul Trefry - Interview  
Members at Sculpture by the Sea 2010  
Christmas Party photos  
Jenny Green, Exhibition Review  
Clive Calder - Australia Bronze - Back cover

**JANUARY - FEBRUARY 2011**

**[www.sculptorsociety.com](http://www.sculptorsociety.com)**

# Some Important Notices and Forthcoming Exhibitions

The Editor of this edition is:

Claudine Tucker  
Mobile: 0410 459 266

For news and advertising  
please email:  
sculpt1@bigpond.net.au

## REMINDER Entries closing soon for:

Sydney Royal Arts (Easter  
Show) - Wed 9th February  
[www.sydneyroyal.com.au/  
artsandcrafts.htm](http://www.sydneyroyal.com.au/artsandcrafts.htm)

Willoughby Sculpture Prize  
Fri 25 Feb  
[www.willoughby.nsw.gov.au](http://www.willoughby.nsw.gov.au)

## Have you paid your membership yet?

Membership renewals were due in  
December, so please pay ASAP.

If you have lost the renewal  
form, you can download  
it from our website:  
[www.sculptorssociety.com](http://www.sculptorssociety.com)

## New procedures for exhibition entries

We have had mixed success  
with receiving photos for our  
exhibitions electronically.

Sometimes we get entry forms  
without photos and other times  
photos without entry forms.

So we have decided to revert to  
hard copy photos to accompany  
the entry forms for this year.

This will simplify the selection  
process. However, we do still  
need electronic images for our  
website and for publicity. So we  
will welcome emailed photos in  
addition to the hard copy photos  
(but not instead of them). All  
emailed images must include  
your name and abbreviated title of  
your work and be less than 1Mb.

## SCULPTURES BY THE BAY. [www.sculpturesbythebay.com.au](http://www.sculpturesbythebay.com.au)

Sculptures by the Bay is a new acquisition based arts program which the team at Nelson Bay Town Management plans to implement. They intend to develop the cultural aspects of the community creating a focal point for arts tourism and to develop a trail of sculptures throughout the area over time.

Sculptures by the Bay is an annual sculpture competition offering realistic prize monies for a range of categories. The winning entries will remain within the local landscape.

The aim is to start within the precinct of Nelson Bay Township and Foreshore and expand the geographic locations of the sculptures acquired as the number of sculptures increases to include, Little Beach, Shoal Bay Foreshore and Fingal Bay to the East and Dutchies Beach, Bagnalls Beach, Salamander Bay and Soldiers point in the West.

A plaque will be placed with each sculpture with a brief explanation of the art, the artists' details and the year of acquisition, place in the completion and any of the major sponsor/partners of Sculptures by the Bay.

### The goals of the program are:

- to develop a significant and growing asset for the community, which will enhance enjoyment of the natural environment
- to acquire a series of sculptures which relate to the natural environment and enhance the tourism experience
- to develop a Sculptures by the Bay Trail
- to develop a significant and growing asset for the community, which will enhance enjoyment of the natural environment
- to develop greater links between Nelson Bay Town Management and the local arts community.
- to work with Council to provide access to art to the community

**Proposed Categories:** please go to [www.sculpturesbythebay.com.au](http://www.sculpturesbythebay.com.au) for more information.

For further information, please contact: Marian Sampson from the BayView Group Pty Ltd  
P: 02 4984 1797 [www.bayviewgroup.com.au](http://www.bayviewgroup.com.au)

*Proud supporters of Camp Quality & Yurana Cancer Kids holiday Homes - Member: Nelson Bay and District Business Chamber - Nelson Bay Town Management*

## Mould Making & Casting



By Michael Vaynman

[www.michaelvaynman.vpweb.com.au](http://www.michaelvaynman.vpweb.com.au)

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Email: [mvaynman@bigpond.net.au](mailto:mvaynman@bigpond.net.au)

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Acrylic and synthetic resins

# Members Profile

## PAUL TREFRY - As featured on Page 1

Paul Trefry is a Sydney-based model maker with 24 years in the film, television and advertising industries. During his career he developed an unsurpassed talent for building hyper-realistic sculptures of people and animals, and he has now turned his hand to the art world where he can enjoy free creative licence.

"I try to capture subjects as they are when naturally still, so that the viewer is almost waiting for them to take a breath."

Silicone, human hair, resins, fabric and steel are materials used to create his pieces, along with passion and commitment. Paul lives and breathes his craft.

Paul Trefry is the founder and director of Creature Nfx Workshop, a model/special effects company that specializes in producing models, props, animatronic animals, and hyper realistic sculptures for the film, television and advertising industries.

Paul has been working in the industry since 1985, and his company's profile includes work done for organizations such as Walt Disney Studios (USA) , The Smithsonian Institute, and The Australian Museum, just to mention a few.

Paul's talents are in high demand and have taken him all over the world, working on the acclaimed French documentary OCEANS, and has just recently returned from Vietnam making models for a Sony 3D Television commercial.

This industry has allowed Paul to hone his skills, which he is now hoping to carry through and extend into the art world. His passion is undoubtedly sculpting, and his goal (and dream) is to be able to produce art pieces as his full time career, and to one day exhibit in Sydney's Museum of Contemporary Art.

Locally Paul's talents can be seen in The Sydney Aquarium, where the world's largest animatronic great white shark is on permanent display, as well as The Australian Museum in the form of a life size dinosaur poking out one of the windows. He was also accepted to exhibit in 'Sculptures By the Sea' in 2009, with his controversial piece 'Little Boy Lost', the most photographed entry of the event!

### Image below right:

"Old Charlie loved to dip his toes in the water"

He is made from silicone Yak hair, human hair ,resin, fabric and steel.

The piece is 900 mm high 300 mm wide and 300 mm deep.

### Image below left:

"Glasis always knew Arthur was late"

She is made from silicone, human hair, resin, fabric and steel. The piece is 800 mm long 600 mm high and 400 mm wide.



## PRESIDENT'S MESSAGE

Welcome to 2011. I hope you had a relaxing break over the holiday season and are all fired up with plenty of sculpture ideas. We have an exciting year planned, with our first exhibition in March in a new venue, the Gateway building, opposite Circular Quay at 1 Macquarie Place. Entries close on 28 January and application forms are on our website. Also planned are some interesting forums kicking off with our AGM and presentation by Brett Garling on Thursday 17th March. Forum meetings provide a good opportunity to catch up with your fellow sculptors - save the date in your diary now. I look forward to seeing you though the year.

Jenny Green

# PLINTHS

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# SCULPTURE by the SEA 2010

PARTICIPATING MEMBERS AT THE 2010 SCULPTURE BY THE SEA



**Dennis Kalous:** "Bondi Venus"  
Maquette above: 60h x 16w x 15d cms.  
Recycled sandstone boulders  
Photos: Eva Chant

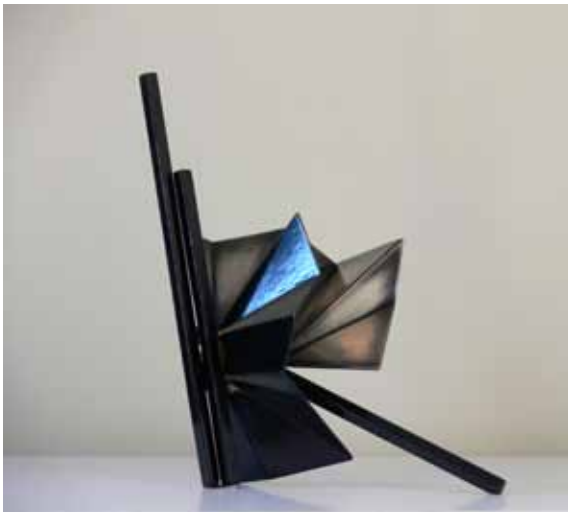


**Jacek Wankowski:** "Copper Conus - Shell Spike1"  
Photo: Courtesy the artist



**Jacek Wankowski:** "Sting1"  
Photo: Courtesy the artist

**Jacek Wankowski:** "Thecosome2"  
Photo: Courtesy the artist



**Vlase Nikoleski:**  
"Monument For Small Changes"  
Stainless steel, bronze  
and kiln fired fossilised  
siltstone  
Size: 190cm H x 166cm  
W x 90cm D  
Photo: Courtesy Sam Burns



# SCULPTURE by the SEA 2010 (Cont)



**May Barrie** "Anguston Gold Form 2009"  
Photo: Eva Chant



**May Barrie:** "Anguston White Monolith 1987", Marble  
Photo: Eva Chant



**Vase Nikoleski:** Maquette: "Monument for Small Changes", Stainless steel, bronze, kiln fired fossilised siltstone  
Photo: Eva Chant



**Sue Roberts:** "Trapped Rocks", River rocks, stainless steel  
Photo: Eva Chant

## MEMBERS NEWS AND EVENTS:

**Hornsby Art Prize 2010** - Participating Members.

The Sculptors Society are proud Sponsors of the 2010 Sculpture Prize.



**Tony Nesbitt:**  
Winner of the  
Sculpture Prize,  
"Carbon Wax",  
Huon Pine



**Argo Ho:**  
Highly Commended,  
"Wondering 2"  
Bronze

**Henry Theuerzeit**  
"No 1110"  
Recycled metal bits



**Rona Sissons, "Beef Burger", Ceramic**



# MEMBERS NEWS AND EVENTS: (Continued)

## SALLY LANGE:

*Sadly we mourn the death of member Sally Lange on the 21st October, 2010.*

*Sally is remembered by her sons, Thomas 34, twins James & Fergus 30, and Harry 21.*

*Her loss was sudden and unexpected and she will be sadly missed.*

*Sally Lange was a figurative sculptor in the classical idiom.*

*Born in southern England into an artistic family, her early interest in sculpture was encouraged and developed under the guidance of experienced artists, with long periods spent in Europe's cultural centres.*

*Sally conducted Life Drawing and sculpture classes for many years and was highly regarded for her figurative knowledge, sense of humour and good nature.*

*She wrote on her website...*

*"For me, the human form has everything that sculpture should encompass - line, flow, movement and subtlety"*

*Her work has been exhibited in Australian and overseas galleries and is held in private collections throughout Australia, Britain, Canada, France, Italy, the USA and China. The last major commission, a female form in bronze, was installed in France last year*



**Sally Lange, "Tatyana", Bronze**  
Photo courtesy ....Pymble Art Gallery

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## LOFTUS ART AWARD: Hornsby Shire, Pennant Hills.

Feisal Ramadan was awarded a Highly Commended for his entry "*Metamorphosis II*"

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CALENDAR 2011	
Fri 28 January	Entries close Gateway
Sunday 27 February	Set up Gateway Exhibition
Thursday 17 March	AGM & Forum, North Sydney Leagues Club
Sunday 27 March	Dismantle Gateway exhibition
Friday 1 April	Entries close Towers exhibition
Friday 29 April	Entries close for LOOK magazine
Sunday 1 May	Set up Towers exhibition
Sunday 22 May	Dismantle Towers exhibition
Thursday 16 June	Forum North Sydney Leagues club
Friday 17 June	Entries close Darling Park exhibition
Sunday 31 July	Set up Darling Park exhibition
Tuesday 2 August	Opening Party Darling Park exhibition
Sunday 4 September	Dismantle Darling Park exhibition
Friday 9 September	Entries Close Australia Square & MLC centre exhibition
Thursday 22 September	Forum North Sydney leagues Club
Sunday 9 October	Set up Australia Square & MLC double exhibition
TBA. Sat 5 or Sun 6 Nov	Dismantle Australia Square and MLC double exhibition
Thursday 1 December	Christmas Party at North Sydney Leagues

Exhibition Dates for 2011	
28 Feb - 25 March	Gateway
2 - 20 May	Chifley Tower & Gov. Phillip & Gov. Macquaire Towers
1 Aug - 3 Sept	Darling Park
10 Oct - 4 Nov	MLC Centre & Australia Square

## 2010 CHRISTMAS PARTY PHOTOS

Our Christmas Party, held at the North Sydney League's Club on December 2nd 2010, was a resounding success. The food was magnificent, the company exceptional. Everyone had enough to eat and all enjoyed the party atmosphere. We even had bon bons. Babette Gomme organised a lucky door prize and a guessing competition. Henry Krug won two bottles of wine for the Door Prize. Margaret Sheridan also won two bottles of wine for guessing the mystery contents of a bag....it was a butterfly clip. Marilyn Kolozsy was the lucky winner of the Guessing competition. She came closest to guessing the number of lollies in the bowl. As well, she got to keep the beautiful bowl, made by member Irene Heckenberg, and the sweets as her prize. Feisal Ramadan supplied the background music for the evening, and Eva Chant supplied a slide show of member's artworks gathered over several years.



Alex and Marilyn Kolozsy enjoying their guessing competition winnings



Tony Nesbitt



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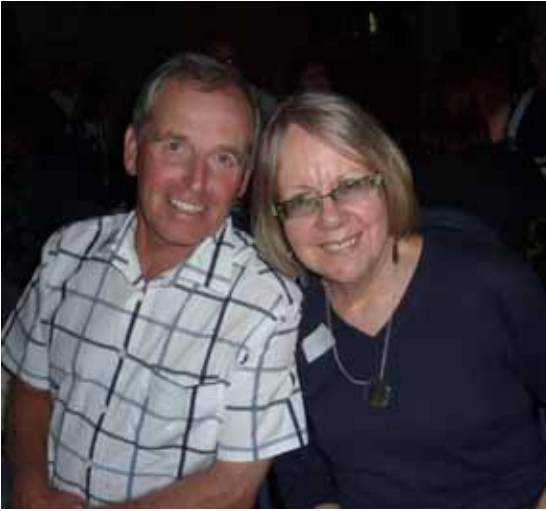
For over 30 years Latham's have been supplying the stone industry, amateur and professional Stone Masons, Sculptors, and Marble and Granite users. In 2009 we continue to support the Sculptors Society with the annual David Latham Memorial Award for Outstanding Work in Stone.

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## 2010 CHRISTMAS PARTY PHOTOS (continued)



Ernie Perkins and Freda



Warrick Timmins and wife



David Morrell, Peter Aplin, Angela Morrell, Feisal Ramadan (behind), Sally Aplin, Graham Camp.



Larissa Smagarinsky with bon bons for her grandchildren.



Annette and Gary Grant with Sally Zylberberg



Jenny Green, Sallie Portnoy and Jan Shaw

# Members Review:

## JENNY GREEN'S SPACE & LIGHT EXHIBITION

ANGELA MORRELL'S REVIEW OF EXHIBITION.

Welded industrial metal scrap makes a robust form of visual communication and is now a long established Modern sculptural technique. It continues to have an amazingly refreshing cuff. This is to be found none more so than in Jenny Green's exhibition of contemporary sculptures shown in October 2010, at *Feyona van Stom's gallery41*

Her collection of works are abstract and semi abstract. We are reminded of the subconscious world where time changes, feelings, moods and relationships overlap and interact. Bold flat colour such as gold, black, red, blue and purple give her strong linear works an aura and vibrancy.

"I aim to capture a moment, a movement, a place. My sculptures are 'drawings in space' evoking both mood and action" says *Jenny Green*

'*Conversations*' is a lyrical sculpture that suggests a tête-à-tête in shape, colour, line and free association of each rhythmic element. It is a beautifully seductive piece that engages the viewer to look and look again.



**Jenny Green:** "Conversations", Painted steel  
Photo courtesy Feyona van Stom of Gallery41



## JODY PAWLEY SCULPTURE LESSONS - GLADESVILLE

### Beginner to Advanced

The lessons are designed to teach basic sculpting techniques using modeling clay. Students are shown how to construct a very basic armature over which the sculpture will be formed, and how to use profiling in order to maintain control of the sculpture from all angles.

Working from photographs, artist's models or from other sculpted figurative forms, individual students can work at their own pace on their own project. As students develop more confidence and have mastered some basic skills, they are encouraged to explore their own ideas and projects, or to progress to more demanding set poses.

• Phone: (02) 9879 3320 • Mobile: 0408 203 225 • [www.jodypawley.com](http://www.jodypawley.com)

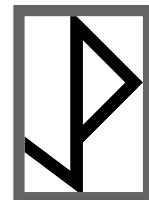


## SYDNEY ART CASTING

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• [www.jodypawley.com](http://www.jodypawley.com)





**Brett Garling** in his studio/gallery, beside an unfinished commission.

Photo: Eva Chant

Please note in your diaries  
**AGM and FORUM**  
 17 March, 2011  
 6:30pm

**GUEST PRESENTER: BRETT GARLING**

Brett Garling lives at rural Wongarbron, on the outskirts of Dubbo. He runs a successful gallery and foundry from his home.

For our AGM Forum Brett will be describing his own sculptural artworks, which include an impressive number of commissions, as well as his paintings. He will also present a video clip of his work made for Landline.

## Classifieds

### Sculpture Transportation

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### gallery41

41 Riley Street  
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 wed-sat, 1-6pm  
 or by appointment

**If your add can fit into  
 this space then you  
 pay only \$20.00**

**Contact:  
 the Bulletin Editor  
 details opposite**

### New Members

The Sculptors Society welcomes the following new members:

**Gustav I Losvay - Full Member**  
**Lis Rust - Upgrade to Full Member**

### To get in touch with Sculptor Societies in other states:

Victoria: [www.sculptorsvictoria.asn.au](http://www.sculptorsvictoria.asn.au)  
 Queensland: [www.sculptorsqld.org.au](http://www.sculptorsqld.org.au)

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### President

Jenny Green  
 Ph: 0414 994 971

Box 357, Seaforth, 2092  
[jenny@jennygreen.net](mailto:jenny@jennygreen.net)

### Vice President

Babette Gomme  
 Exhibitions & Mailouts  
 Ph: 9486-3438 Fax: 9450 1410  
 311 Weemala Rd, Terrey Hills, 2084

### Vice President

**(Exhibitions on Web & Publicity)**  
 Feyona van Stom Ph: 9953 3658  
[feyona@vanstom.com](mailto:feyona@vanstom.com)

### Honorary Treasurer

Feisal Ramadan Ph: 9945 0261  
 46 Koorungal Ave, Thornleigh, 2120

### Honorary Secretary

**(Membership, Website  
 Coordinator & Email  
 Enquiries)**  
 Eva Chant Ph: 9481 9060  
 Mobile: 0418 250 456  
 10 Corang Rd, Westleigh, 2120  
[sculpt1@bigpond.net.au](mailto:sculpt1@bigpond.net.au)

### Bulletin Editor

Claudine Tucker  
 Ph: 0410 459 266  
[claudine@ozemarketing.com.au](mailto:claudine@ozemarketing.com.au)

### Publicity

**Members' News on Web &  
 Forums Organiser**  
 Gary Grant: 9785 4686  
[gdsgrant@optusnet.com.au](mailto:gdsgrant@optusnet.com.au)

### Liaison Officer

Sally Zylberberg  
 Ph: 9909-1799, Fax: 9908-1275  
[zylberberg@bigpond.com](mailto:zylberberg@bigpond.com)

### Minutes

Gib Owen Ph: 9411 4767

### Committee Member

Gunnell Watkins  
[excel@hewsons.com.au](mailto:excel@hewsons.com.au)

### Assistant Mailouts

Jolanta Janavicius Ph: 9939 2180

### Exhibitions Reviewer

Angela Morrell Ph: 9498 6341

[www.sculptorsociety.com](http://www.sculptorsociety.com)

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**AUSTRALIAN  
BRONZE**

NEWS FROM OUR FOUNDRY

2010 was a tough year but we battled through it thanks to all your support. 2011 is already looking more promising with two new life-size pieces booked for January. After a good holiday break we are looking forward to the new challenges that sculpture brings

This year we have opened a more comprehensive sculpture shop. We have all sorts of sculpting supplies including modeling tools, oil clays, modeling wax and mould-making supplies

February's special is 21 kg silicone at \$580 each, 5.25kg silicone at \$195 each and 1 kg silicone kits at \$49 each including GST. This is a great general purpose moulding silicone ideal for the Sculptor's Workshop

Please feel free to visit the shop or workshops for all your sculpting needs.

Unit 32/176 South Creek Road, Dee Why NSW

Contact Clive Calder - Tel: 0404 076 683

Photography by [www.kentmiklagda.com](http://www.kentmiklagda.com)